同居生活
扭曲的
b.2
岡田和人
OKADA Kazuto
Honey
扭曲的同居生活
b.2
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限
譯/lingosou
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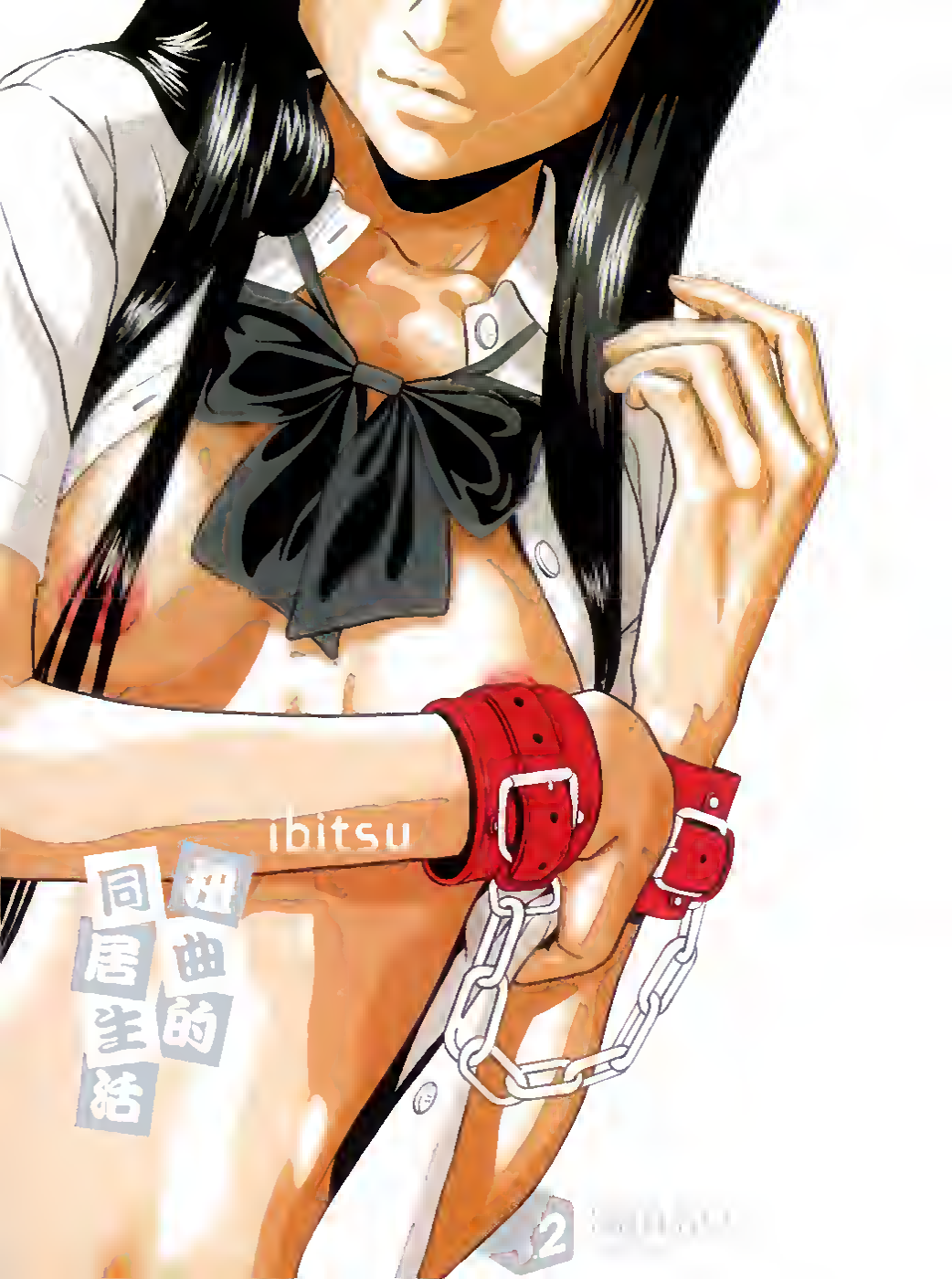
NT130
我要對你做出更讓你討厭的事囉…
「我對覺得小円很可愛的自己感到厭惡」
心與身體互相產生反應，
漸漸發生變化的
小円與柿口的同居生活…
同居生活
扭曲的
b.2活
岡田和人 精彩作品集
書名 集數
思春期誘惑 全8冊
盤異辣妹 1
扭曲的同居生活 1－2


扭曲的同居生活
ibitsu
2

ibitsu

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& Characters

柿口啟吾
在成人玩具店工作的處男人偶作家。
不喜歡活生生的人類。

森高円
性格扭曲的女高中生，
據說是由於家庭因素而離家出走。

b.10 蜘蛛網 ……5

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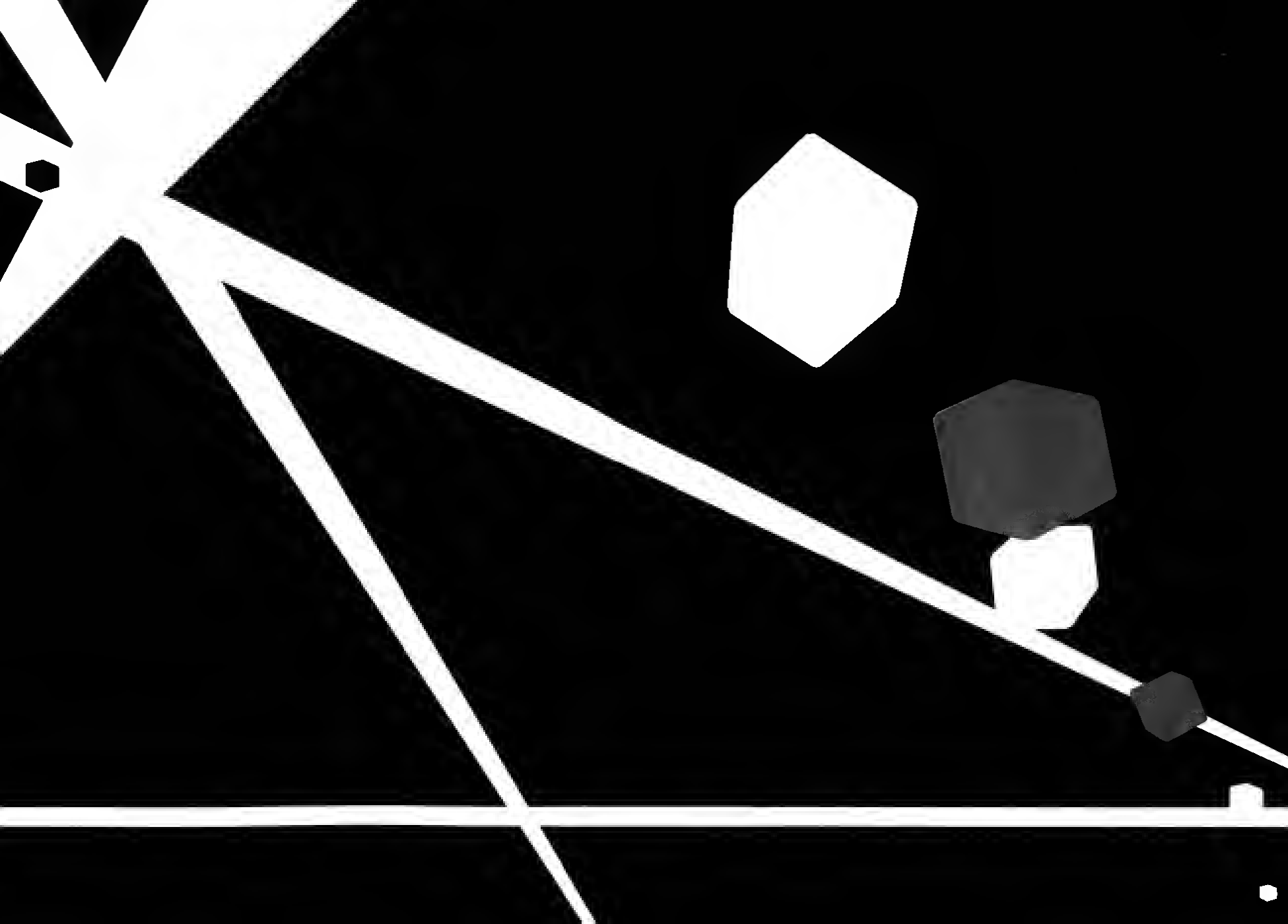
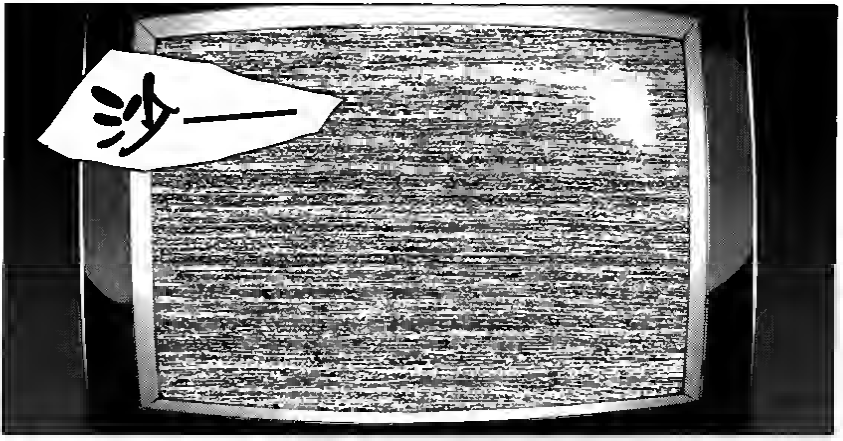
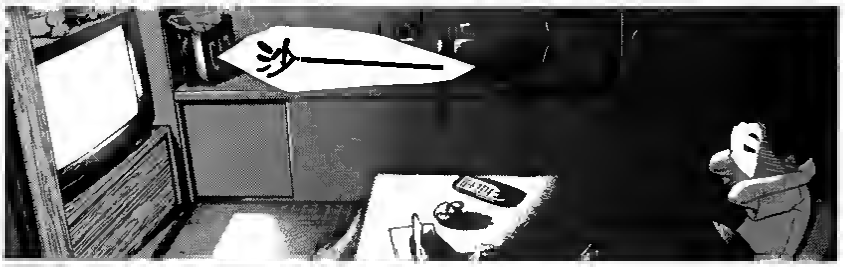
前情提要

女高中生小円半脅迫的住進了柿口家，而柿口則開始以擁有理想曲線的小円為模特兒，製作人偶。儘管厭惡，身體卻互相產生反應，相反的情感在心中彼此對立爭執的兩人，他們的同居生活會是如何…

★這個作品純屬虛構，與真實的人物、團體、事件等無關。





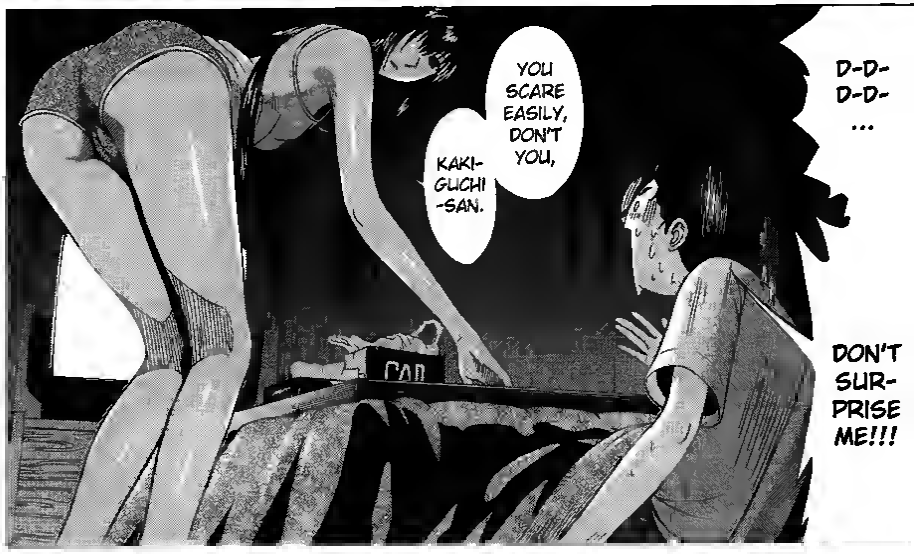


I MISS MASTURBATING...

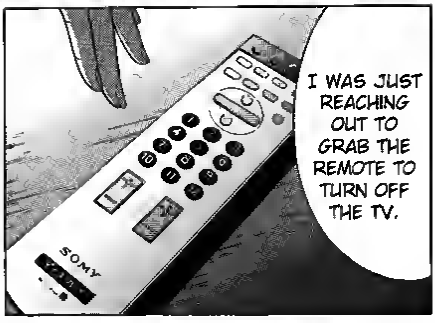
p.10 蜘蛛網

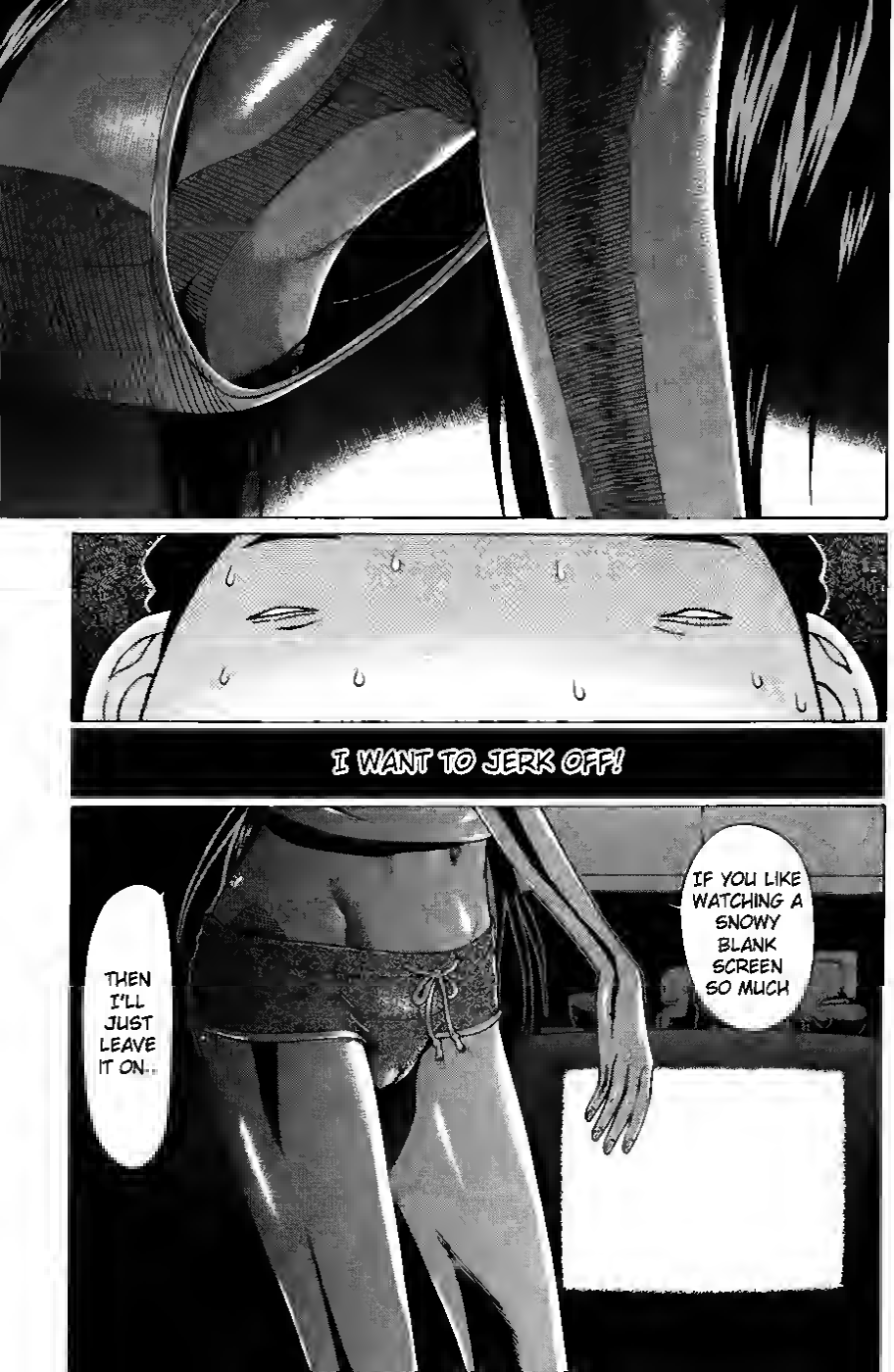
"YOU MUST LOOK AT ME WHILE YOU DO IT."
"WHEN EVER YOU MAS-TUR-BATE,"
ONE WEEK LATER
I'VE ...
EVER GONE SO LONG WITHOUT JERKING OFF...
THINK-ING BACK ..
THIS IS THE FIRST TIME.
bzzz
bzzz
AAAHH!!!

OH..
YOU WERE AWAKE.


D-D-
D-D-
...
YOU SCARE EASILY, DON'T YOU,
KAKI-GUCHI -SAN.
DON'T SUR-PRISE ME!!!

SO DON'T JUST TURN OFF THE TV WITHOUT ASKING.
!
I..
I'M AWA KE.

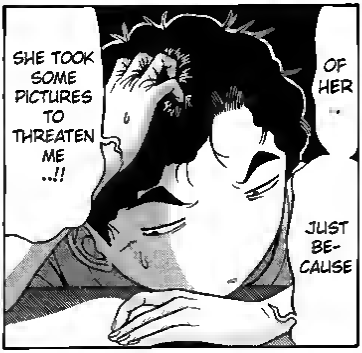

I WAS JUST REACHING OUT TO GRAB THE REMOTE TO TURN OFF THE TV.
SONY


I WANT TO JERK OFF!
IF YOU LIKE WATCHING A SNOWY BLANK SCREEN SO MUCH
THEN I'LL JUST LEAVE IT ON..

"YOU MUST LOOK AT ME WHILE YOU DO IT"
I WANT TO JERK OFF!
WHAT'S WRONG?
YOU WANT TO JERK OFF SO BADLY THAT YOU CAN'T SLEEP?
SFX: <SHOCK>

Y-YEAH RIGHT !!
I..
I JUST REALLY LIKE WATCHING THE SNOWY BLANK TV SCREEN.
IS THAT SO.
MY GRANDFATHER USED TO DO THIS AS A SLEEP REMEDY ...
WELL I'M GOING TO BED.
SFX: <LOOKING UNDER THE
THERE'S SO MUCH PRE-CUM.
IT'S INSANE.
SFX <TOUCHING HIMSELF>
SFX <HEARTBEAT/TWITCHING>
.....
SFX <FLOORBOARDS SQUEEK OUTSIDE HIS ROOM>

SFX <HEART BEATING STRONGLY>



I COULD TAKE OF HER THAT WOULD BE EMBARRASSING ENOUGH TO THREATEN HER WITH.
I CAN'T THINK OF ANY PICTURE
BUT ...
YEAH ...
NORMAL PEOPLE ...
JUST SEEMS BORDERLINE CRIMINAL..
ON THE TOILET OR IN THE SHOWER
SECRET PICTURES OF HER
WOULDN'T CALL THAT BORDERLINE,
THEY'D JUST CALL IT CRIMINAL.
SFX <HEAVY BREATHING>
SO I WAS JUST STANDING HERE LISTENING TO YOU FOR AWHILE.
I ARRIVED WHEN YOU WERE MUMBLING STUFF WITH A DEEP EXPRESSION ON YOUR FACE.
AH, MOTO-SAN, WHEN DID YOU GET HERE?
SO ..?
WHEN AND WHERE ARE YOU GONNA SNEAK AND TAKE SOME DIRTY PICTURES??
DEPENDING ON THE SITUATION I MIGHT WANT TO HELP!
THERE ..
WILL BE NO SECRET DIRTY PICTURES .. WHAT'S WITH ALL THE EXCITEMENT COMING FROM YOU?

I WAS JUST .. YOU KNOW ..
WONDERING WHAT KIND OF PHOTOS WOULD BE INCREDIBLY EMBARRASSING FOR A GIRL BESIDES NUDE PHOTOS
YOU'RE MISSING THE TREE FOR THE FOREST YOU STUPID EMPLOYEE !!!!!
WH-
WHAT ARE YOU TALKING ABOUT?
ISN'T THAT PROVERB "MISSING THE FOREST FOR THE--" ...
STANDING AROUND HERE EVERY DAY STARING AT "ADULT TOYS" AND VIDEOS... MAYBE YOU STOPPED NOTICING!
FIX YOUR EYES TIGHTLY ON THE INDIVIDUAL TREE!
ISN'T EACH ONE JUST FILLED WITH ROMANCE !?
SECRE
TREE ?
ARE YOU TALKING ABOUT THE ADULT GOODS? ...
AH!
I GET IT NOW!
MOTO-SAN!
THANKS FOR HELPING ME UNDERSTAND!
AS..
PAYMENT FOR YOUR LESSON I WILL ACCEPT THIS BOTTLE OF LOTION.
UH ...
I.. GUESS THAT'S FINE ...

I'M HOME
SFX (SOUND OF RUNNING FEET)
HEYYY THERE
WELCOME BACK.
H-
.....
WHAT'S WRONG ?
I'VE NEVER SEEN YOU COME ALL THE WAY OUT JUST TO GREET ME BEFORE.
OH..
I JUST, UH JUST MADE SOME ICE TEA!
I..
I THINK I DID A PRETTY GOOD JOB MAKING IT!
HERE,
DRINK SOME!
IT SURE WAS HOT TODAY, RIGHT ?
I WANT YOU TO DRINK ALL OF THAT, RIGHT NOW.

WHA??
IT'S NOT LIKE I BELIEVE YOU'D PUT YOUR GRANDFATHER'S SLEEPING MEDICINE IN IT,
BUT I WANT YOU TO DRINK ALL OF IT UP,
RIGHT HERE IN FRONT OF ME.
YOU —
YOU'RE REALLY TWISTED AREN'T YOU??
HOW DARE YOU THINK I WOULD STOOP SO LOW TO TRICK YOU WHEN ALL I WANTED WAS TO BRING YOU SOME NICE TEA!!!
YOU DON'T HAVE TO DRINK IT IF YOU DON'T WANT TO!!
BUT I WANT YOU TO DRINK IT.
THAT'S FINE.
WHAT ARE YOU GONNA DO
WHEN YOU FIND OUT THERE'S NOTHING IN IT, HUH!?
HOW ARE YOU GONNA TAKE RESPONSIBILITY FOR MY BROKEN-HEARTED KINDESS!?!?
I'LL DRINK SOME SLEEPING MEDICINE
AND YOU CAN DO ANYTHING YOU WANT
WHILE I'M SLEEPING.
AHA HA HA !!
YOU'RE GONNA EAT YOUR WORDS ALRIGHT !!!!!
AHA HA HA !!
snip snip snip

SFX: <SLEEPY BREATHING>
すぴすぴすぴ
呼吸～
すぴすぴすぴ
KAKI-GUCHI SAN ...
呼吸～
fuck
KAK-IGU-CHI SAN?
WAAAAH
!?
AAAAH!
ギチギチ
HAAHN?!!!
ギチギチ
HAH!??

KYAAA!?
YOU'RE FINALLY AWAKE.
WAAAHH!
THAT'S WONDERFUL.
I WAS STARTING TO GET TIRED OF JUST THE SIGHT OF DROOL RUNNING DOWN YOUR FACE.
"WHAT ARE YOU DOING?"
YOU SAY?
THAT THING..
WAS IN YOUR POCKET.
HAUU!
HHAA
HAAFUU-HAAA

HA HA
PRETEND-ING NOT TO REMEMBER ISN'T GOING TO WORK.
HAAUU?
HAAUUU?
HAU! ???

WHAT SHALL WE PUT
IN THAT WIIIIDDEE OPEN MOUTH OF YOURS?
!?
HAAH!
HAAH!

UAAHH
!!
咕啾
HAAA
咕啾
SFX: GATHERING SPIT IN HER MOUTH
AAHH
!!
咕啾
咕啾
HAAA
!!
WAAA
KYAA
!!
AAA
HHH
!!

BEING HELD DOWN BY THE FACE AND LEGS...
WAH
AH
!!
...
UUGH
KYA
!!
HUA
!!
...
!!
I FELT LIKE A MOTH TRAPPED IN A SPIDER'S WEB.
UAH
HAA
!
!!
...
WAAH!

WAAH
!?
HAAA
!!
AHH!
UA
SHHH
UA
SSHHH
KYA
!!
SSH
HHH
HA
SHHH
SSHH
!
HA
I THINK
...
I UNDER-
STAND
MYSELF
A LITTLE
BETTER
NOW ~~

I'M NOT GOING TO DO ANY-THING ELSE TO YOU TODAY.
IT'S OK,
HI HI
KYAA!
I THINK I'VE SEEN A FEW COCKROACHES AROUND LATELY
OH BY THE WAY,
!
SINCE YOU TRIED TO FOOL ME EARLIER YOUR PUN-ISHMENT
IS TO STAY IN HERE TONIGHT AND RE-FLECT ON WHAT YOU'VE DONE.
HOW-EVER,
GOOD-NIGHT ...
!!
I SPENT THE WHOLE NIGHT DROOLING AND BEING IN FEAR OF BOTH MADOKA AND THE COCKROACHES.
HUF
HA
HA
HUF
THAT NIGHT I THINK I LEARNED THAT THE WILL TO FIGHT DIMINISHES ALONG WITH THE CONTINUOUS FLOW OF DROOL DOWN ONES FACE.

i b

It

TRANSLATION:
CLERRIA

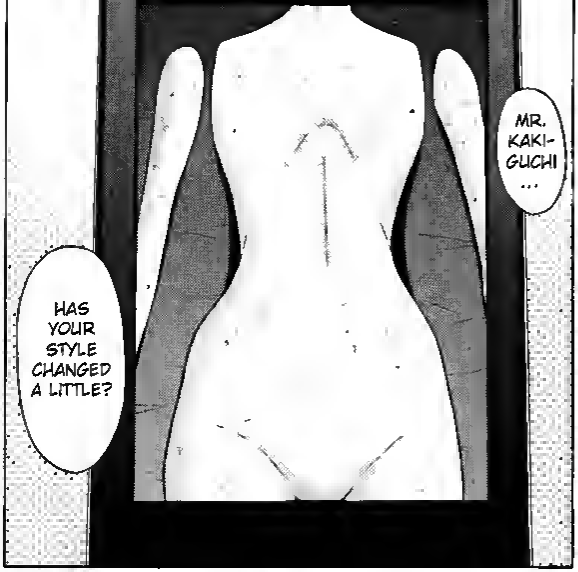
Scan By 堕落的猴子

b.11
媚聲

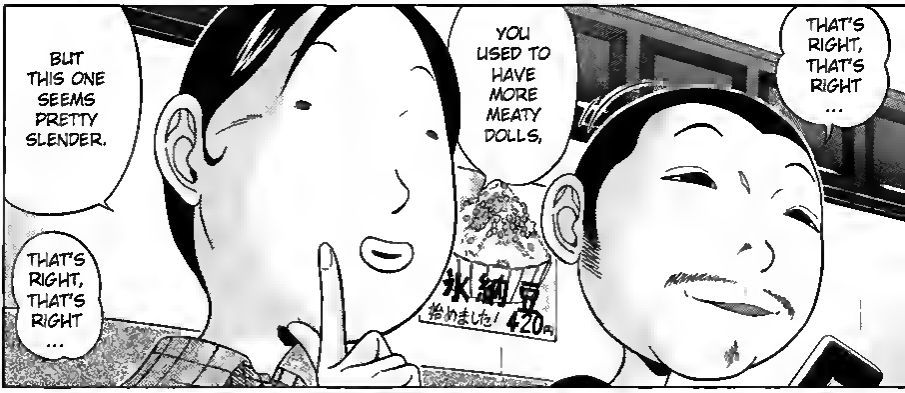
click
click
click
click
click

WHAT ARE YOU DOING?
AHH!!
ビシ
DON'T SU-PRISE ME !!!!
YOU HAVE THE HEART OF A FLEA
I GUESS PEOPLE WITH SMALL BODIES REALLY DO HAVE SMALL HEARTS, TOO.
SHUTUP! MIND YOUR OWN BUSINESS...
RATHER, DON'T GO AROUND SNEAKING UP BEHIND PEOPLE AND SUR-PRISING THEM!!
IN THIS HALF-DONE STATE I CAN'T TELL IF IT'S A DOLL OR JUST A PILE OF TRASH
WHAT ARE YOU GOING TO DO WITH PICTURES OF PLAIN STYRO-FOAM?
YOU JUST CAN'T LET ANYTHING GO BY WITHOUT SAYING SOMETHING RUDE, CAN YOU
I'M SHOW-ING THEM TO SOME-ONE...
PICTURES OF TRASH?
HOW AWFUL...
可悪
IT'S NOT TRASH !!!

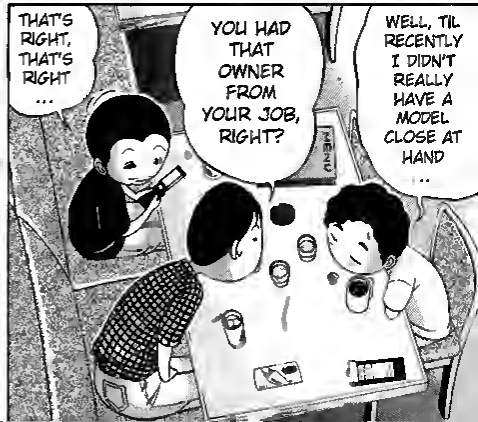
SOMETIMES ...
I..
MEET TO TRADE INFORMATION AND UPDATES
WITH SOME GUYS I KNOW WHO MAKE DOLLS, TOO.
ARE YOU
GOING TO MEET THEM TODAY?
DON'T TELL ME YOU'RE THINKING OF GOING TOO!??
MORE LIKE THE OPPOSITE.
WHERE ARE YOU MEETING?
UH, YEAH I GUESS
I WAS JUST ASKING BECAUSE I DON'T WANT TO GO
ANYWHERE NEAR A GROUP OF ABNORMAL PEOPLE WHO COLLECTIVELY ARE UNABLE TO FUNCTION IN MODERN SOCIETY.
I WOULD DEFINITELY NOT GO UNDER ANY CIRCUMSTANCES WHATSOEVER
HEY..
HIGH-SCHOOL GIRL
YOU COULD HAVE JUST SAID "NO, I'M NOT GOING".


MR. KAKI-GUCHI ...
HAS YOUR STYLE CHANGED A LITTLE?

HEY
喫茶 ひとり上手
MENU


BUT THIS ONE SEEMS PRETTY SLENDER.
THAT'S RIGHT, THAT'S RIGHT ...
YOU USED TO HAVE MORE MEATY DOLLS,
THAT'S RIGHT, THAT'S RIGHT ...
氷納豆
始めました! 420円

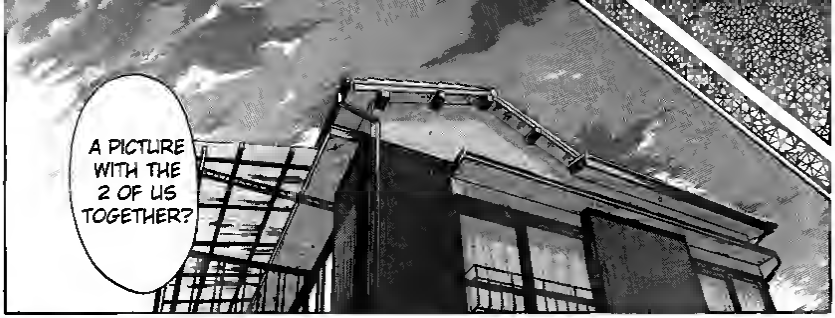
THAT'S RIGHT, THAT'S RIGHT ...
OH,
UH WELL I GUESS THERE'S A NEW MODEL..
SO,
BASICALLY THIS TIME YOU'RE AIMING FOR ORIGI-NALITY BY MAKING A MODEL FROM YOUR OWN IMAGINA-TION?


THAT'S RIGHT, THAT'S RIGHT ...
YOU HAD THAT OWNER FROM YOUR JOB, RIGHT?
WELL, TIL RECENTLY I DIDN'T REALLY HAVE A MODEL CLOSE AT HAND ..
MENU

WAS ABLE TO COPY THE MODEL'S BODY DIRECTLY, SO...
I..
WELL
カチ..
カチ..
THAT'S RIGHT, THAT'S RIGHT..
IT JUST SEEMS THAT THIS WAIST IS WAY TOO THIN TO BE BASED ON AN ACTUAL PERSON, RIGHT?
EVEN FOR SLENDER PEOPLE...
HUH?
HUH?
ビクッ
WOOOAH
A GHOST IN THE PICTURE !?!!
THERE IT IS ... A ...
IT'S A BLACK HAIRED GIRLISH FACE !!!
KYAA!
THERE'S SOMETHING IN THE MIRROR
TO THE LEFT OF THE DOLL IN THE PICTURE!
IF YOU ZOOM IN A LITTLE WE MIGHT BE ABLE TO SEE

THIS IS HORRIBLE, THIS IS BAD !!!
I'VE GOT A SIXTH SENSE FOR GHOSTS
AND I FEEL SOMETHING EVIL FROM THIS ONE!!!
THAT'S RIGHT, THAT'S RIGHT ...
HEY..
UH..
S-SORRY?
UHH THAT'S JUST MY ..HUMAN ..MODEL.
?
ENOUGH IS ENOUGH, KAKIGUCHI!
IT'S JUST NOT RIGHT!
UH...
I MISJUDGED YOU!!!
AND INSISTING THAT THERE'S SOME GIRL ALWAYS HANGING AROUND YOU OR SOMETHING
PRETENDING THAT A GHOST PICTURE IS A GIRL.
THAT'S RIGHT, THAT'S RIGHT ...

ARE YOU GOI NG ..
TO APOLOGIZE RIGHT NOW FOR LOOK- ING DOWN ON US FROM UP THERE!?
YOU BETTER HAVE AN EXPLA- NATION
FOR THIS MODEL AND STUFF THAT COULD NOT POSSIBLY EXIST IN REAL LIFE !!!!
UH..
YOU..
DON'T HAVE TO GO SO FAR AS TO ..
UNTIL YOU PROVE IT,
WE'RE NEVER TALKING TO YOU AGAIN!!
NEVER AGAIN !!
OUR RE- LATION- SHIP IS OVER!
.....
..I THINK IT WOULD BE PREFERABLE TO CUT OFF MY TIES WITH THESE GUYS THAN TO INTRODUCE THEM TO MADOKA...

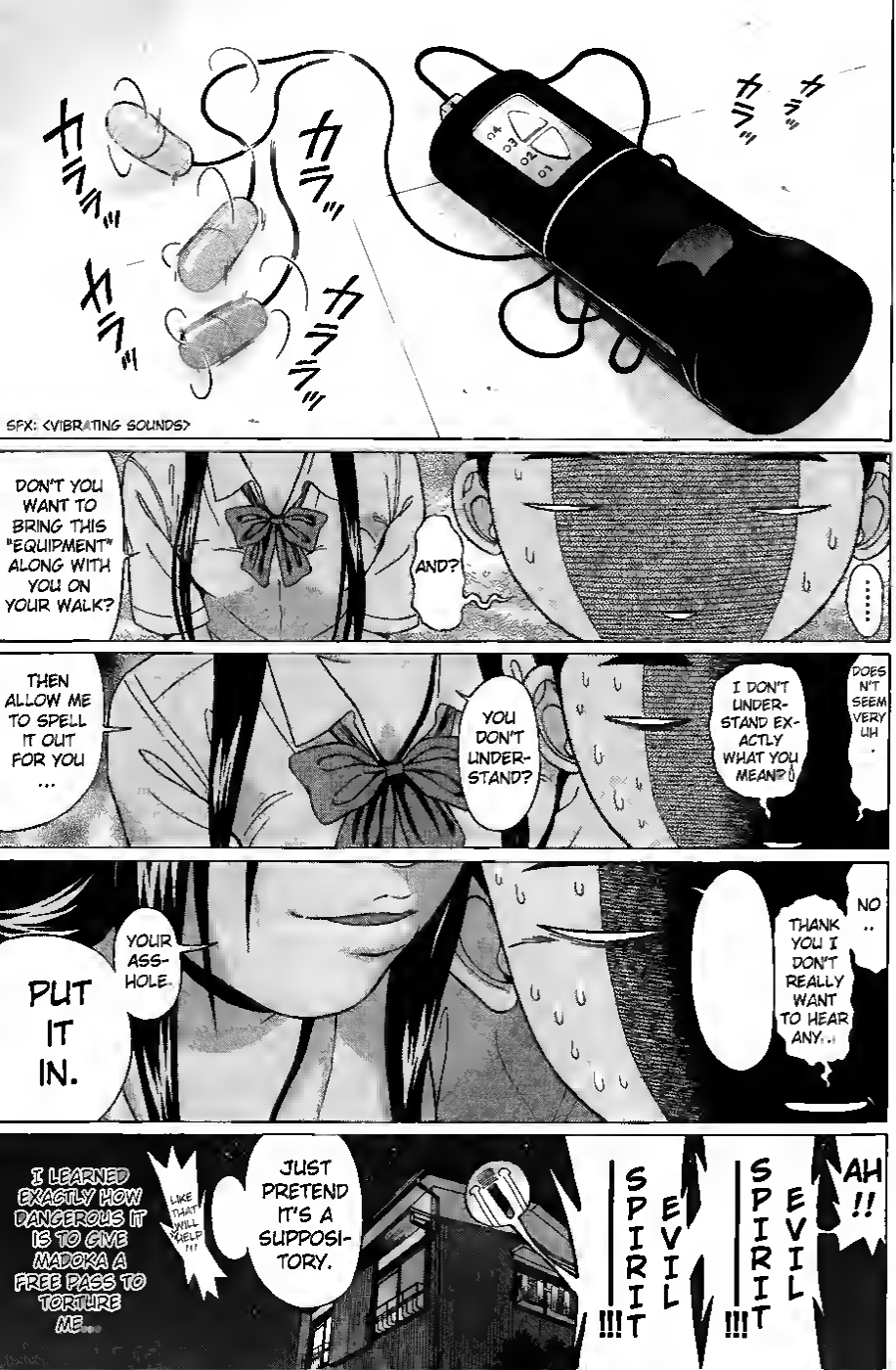

A PICTURE WITH THE 2 OF US TOGETHER?

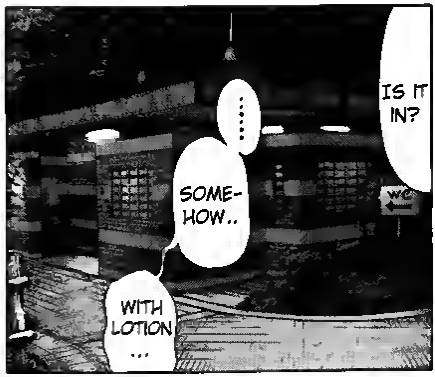
ABSOLUTELY NOT.
秋田書店

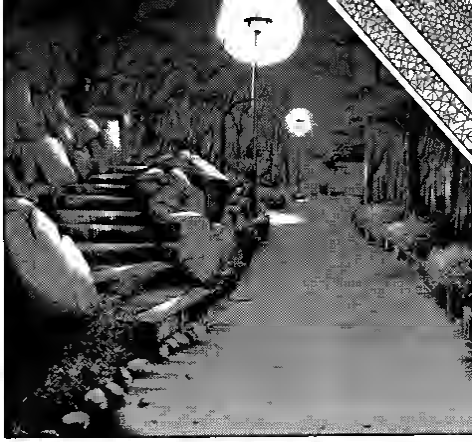
ISN'T IT FINE IF YOU JUST CUT OFF TIES WITH THOSE DOLL OBSESSED WEIRDOS AND NEVER SPEAK TO THEM AGAIN?
WELL...
IT..
IT'S NOT LIKE I DIDN'T BRIEFLY CONSIDER THAT, TOO...

YOU'RE A SURPRISINGLY CALCULATING PERSON, AREN'T YOU..
MY DOLL "SENPAI" AND I NEED THEM TO TEACH ME A LOT OF DIFFERENT THINGS.
BUT THEY'RE KIND OF..
I DON'T CARE.
ANY CONNECTION TO THEM NOW OR EVER.
IT'S NOT LIKE I HAVE OR WILL HAVE
YOU ARE ALSO BEING CALLED AN EVIL SPIRIT BECAUSE OF ALL THIS
BUT YOU KNOW..
SFX: <SNAP?
WHAT?
NO MATTER.
THAT'S RIGHT.
SO YOUR ANSWER IS "NO?"
ACTUALLY, THERE'S KIND OF THIS SITUATION ALREADY SET UP...
HANG ON A MINUTE !!
I'M BEGINNING TO WANT TO THROW SOMETHING AT YOU.

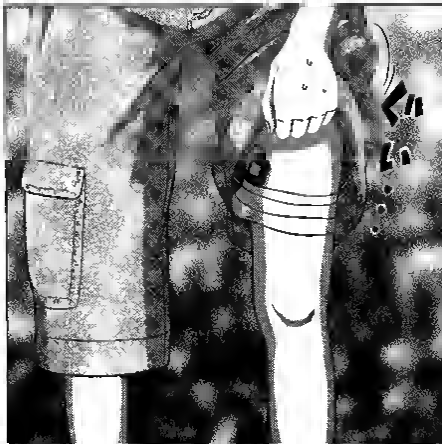
THEY WILL BE WAITING
IN A FAMILY RESTAURANT THAT IS LOCATED NEXT TO A PARK, YOU SEE?
AND SO, THEY'LL SIT NEXT TO THE WINDOW, RIGHT?
AND THEN,
SO IT SEEMS LIKE THEY WILL BE SATISFIED IF THEY COULD JUST SEE US WALKING THROUGH THE PARK TOGETHER?
BUT, BUT !!!
THERE ARE A LOT OF TREES IN THE PARK, AND THERE'S ONLY LIKE 5 METERS OF SPACE WHERE THEY'LL ACTUALLY BE ABLE TO SEE VERY MUCH!
I DON'T CARE IF IT'S ONLY 1 METER OF SPACE,
IT'S JUST NOT WORTH DOING.
I'LL ...
DO ONE THING FOR YOU
.....
HM?
YOU ..
ENJOY IT, DON'T YOU??
MAKING ME DO AWFUL THINGS ...
grin
WELL ACTUALLY ...
A LITTLE WHILE AGO I FOUND THIS "THING" IN YOUR ROOM.


カラ〃
カラ〃
カラ〃
カラ〃
04
03
02
01
SFX: <VIBRATING SOUNDS>
DON'T YOU WANT TO BRING THIS "EQUIPMENT" ALONG WITH YOU ON YOUR WALK?
AND?
……
THEN ALLOW ME TO SPELL IT OUT FOR YOU …
YOU DON'T UNDER-STAND?
I DON'T UNDER-STAND EX-ACTLY WHAT YOU MEAN?
DOES N'T SEEM VERY UH .
PUT IT IN.
YOUR ASS-HOLE.
NO ..
THANK YOU I DON'T REALLY WANT TO HEAR ANY..
I LEARNED EXACTLY HOW DANGEROUS IT IS TO GIVE MADOKA A FREE PASS TO TORTURE ME...
LIKE THAT WILL HELP !!!
JUST PRETEND IT'S A SUPPOSI-TORY.
AH !!
EVIL SPIRIT !!!
EVIL SPIRIT !!!

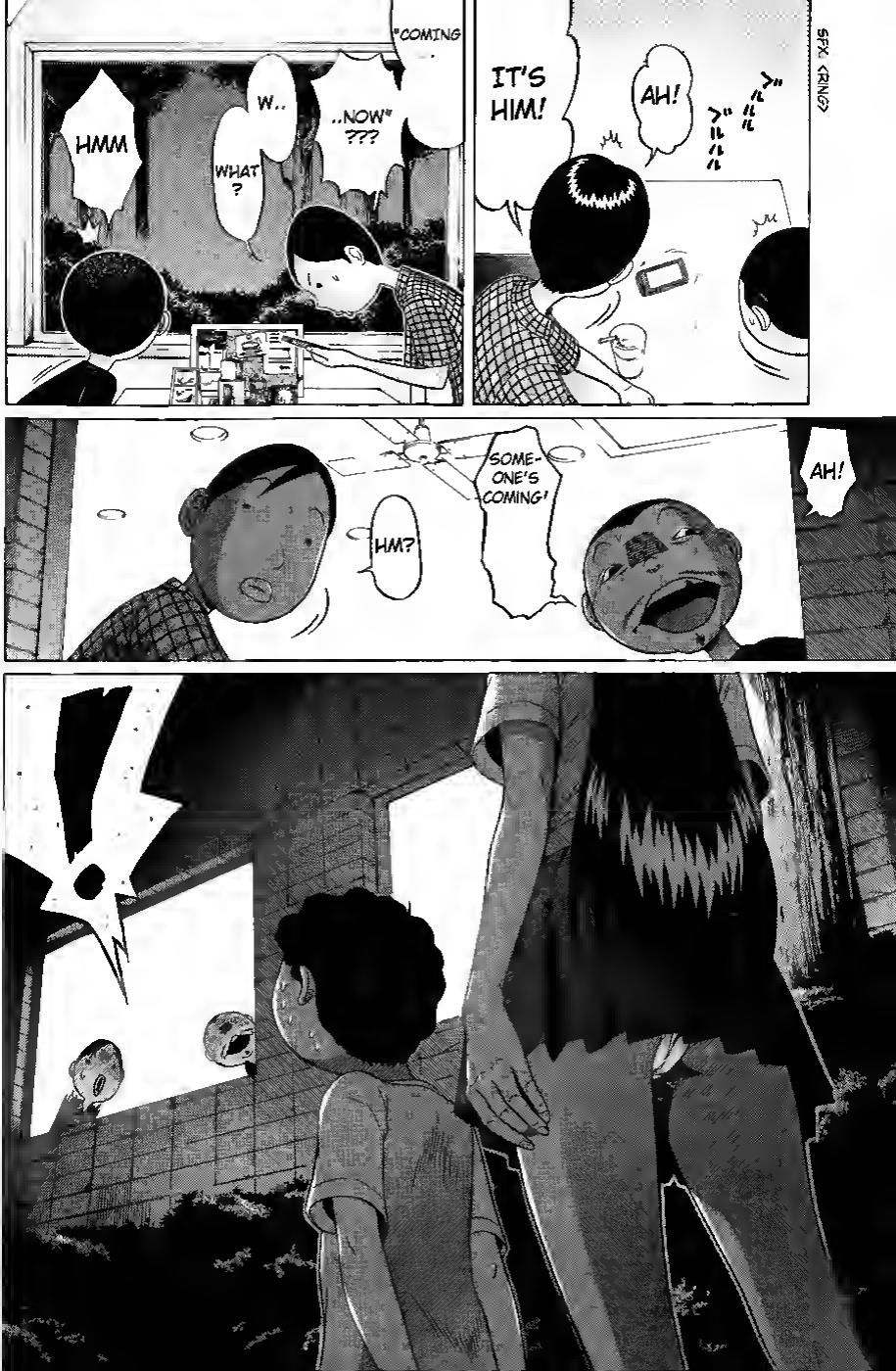

IS IT IN?
.....
SOME-HOW..
WITH LOTION ...
WC

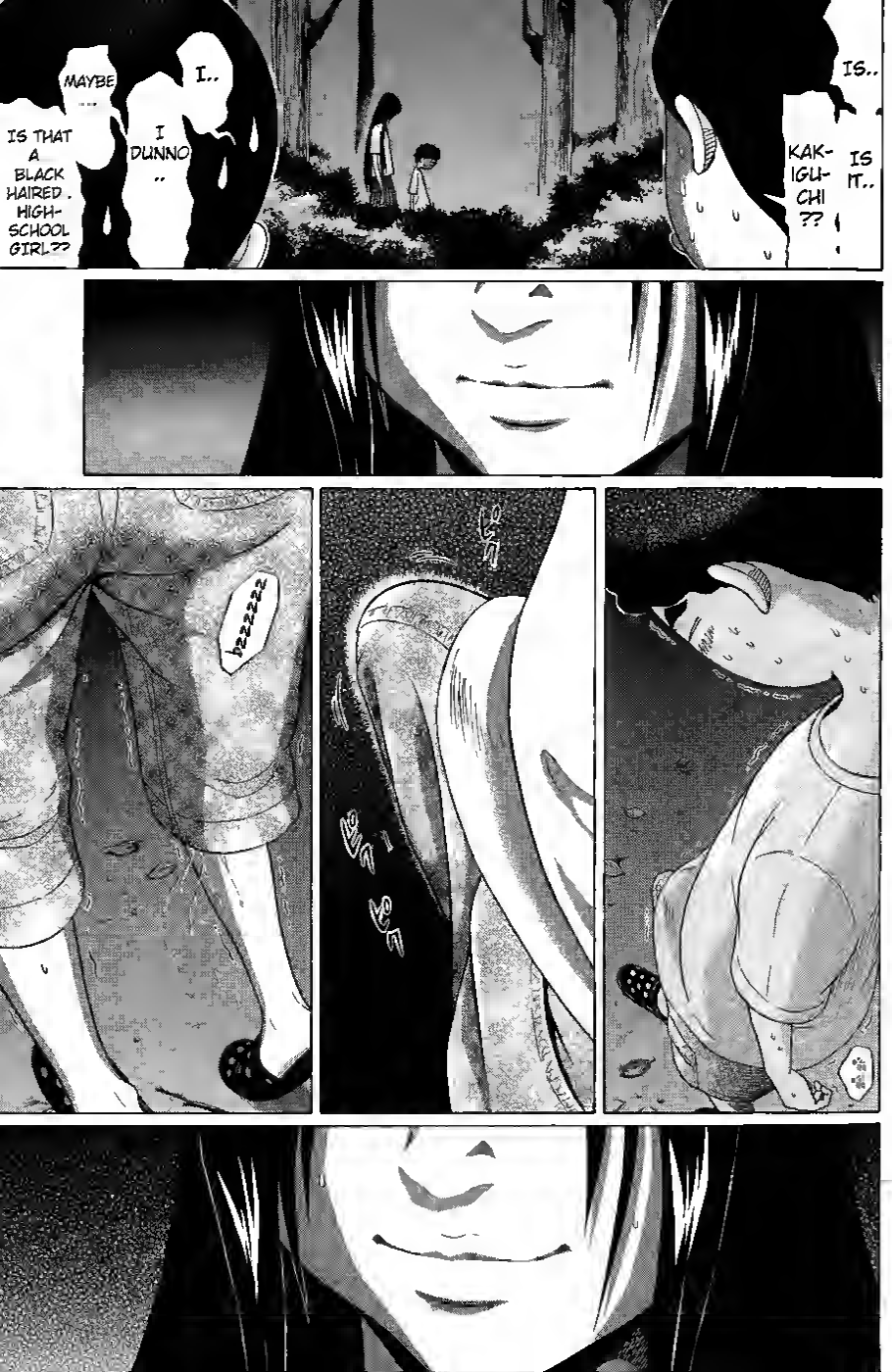


HOW DOES IT FEEL?
AT THE VERY LEAST,
NOT GOOD.
DO YOU HAVE THE REMOTE
YES ...
もじ
もじ

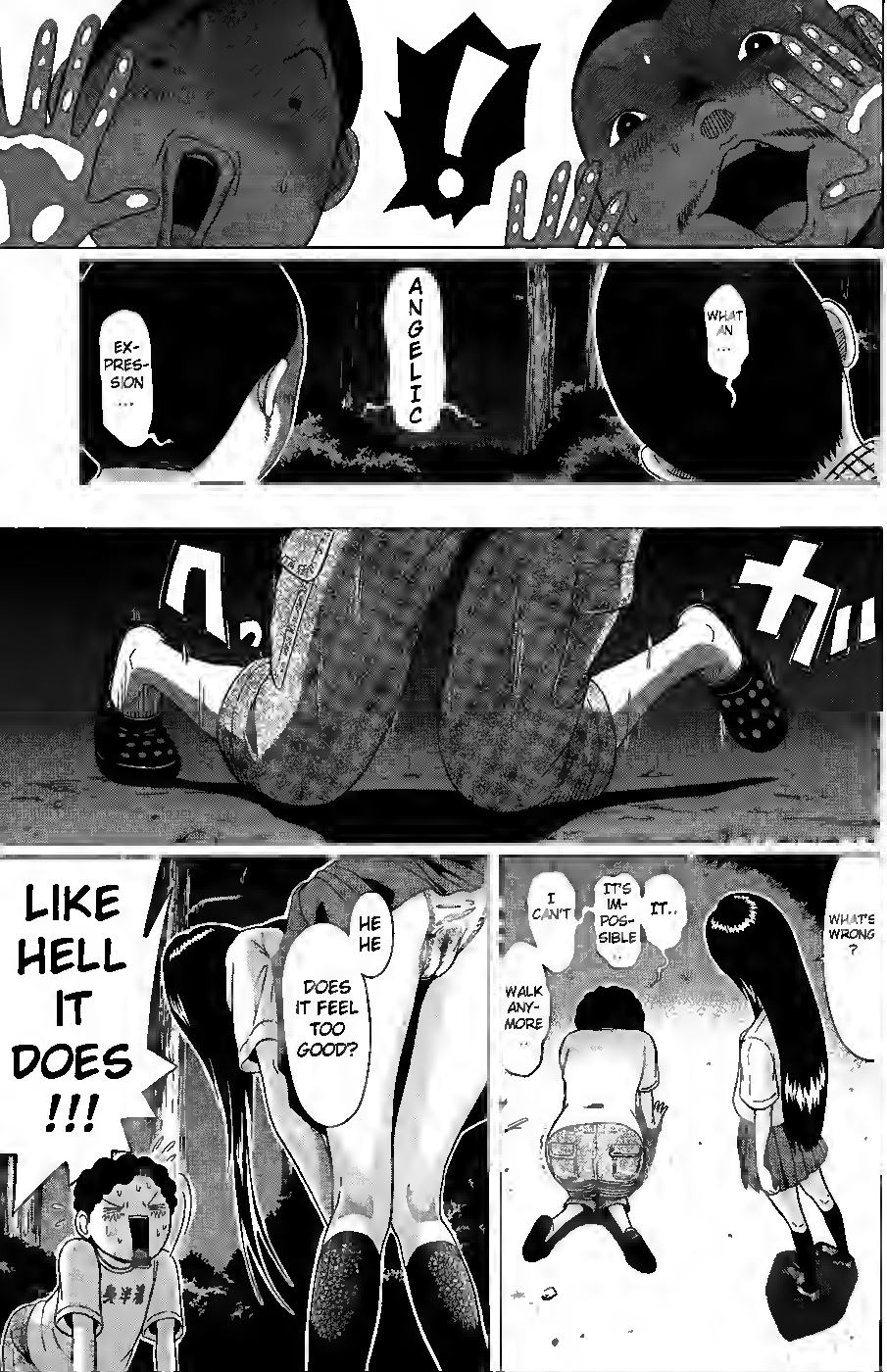

くん
くん

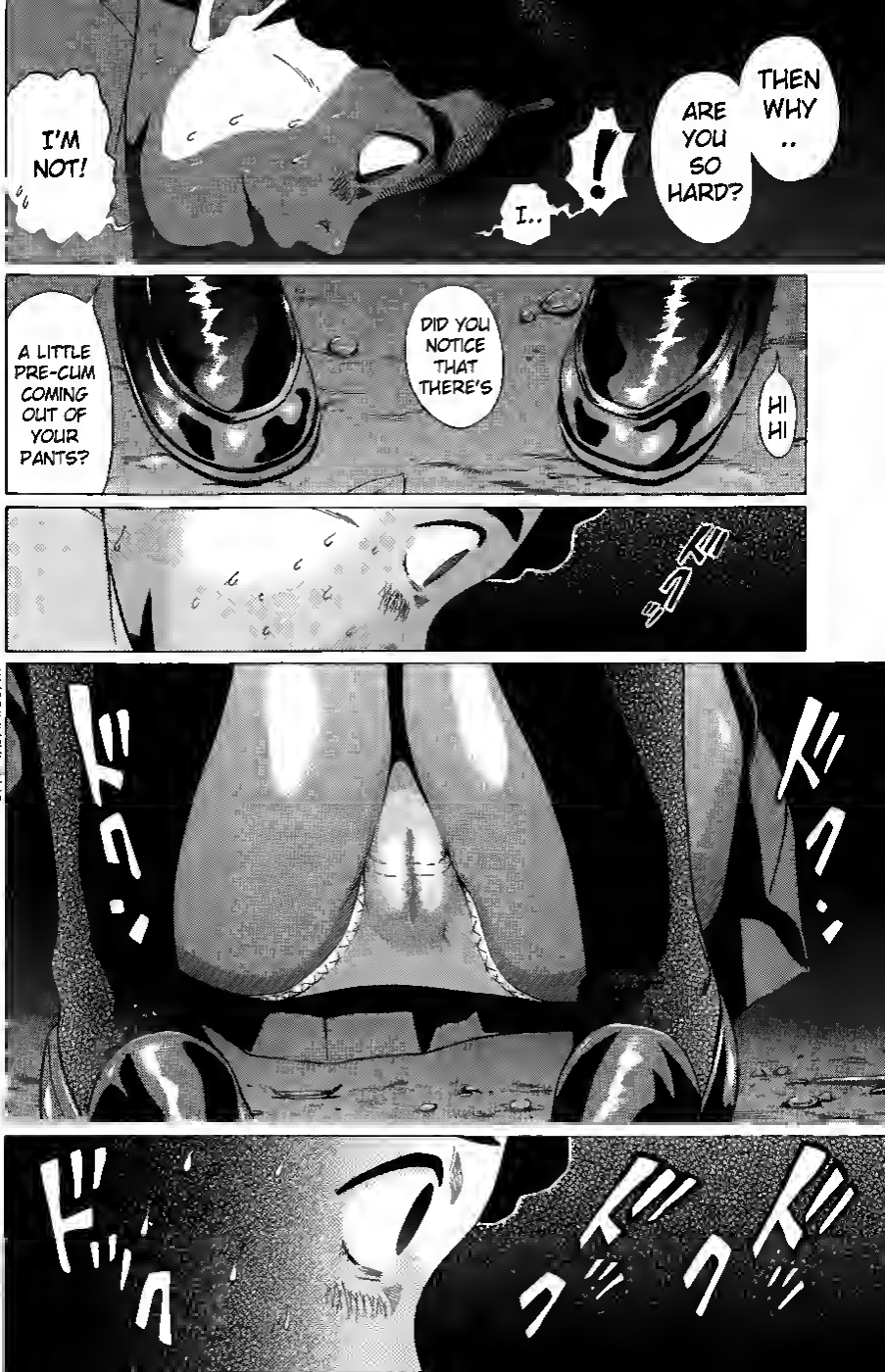
NNNN !!!!
click
I GOTTA ... BEFORE THAT..
LET'S GET THIS OVER WITH.
WELL THEN,
MAIL THEMM
I'D.
LIKE TO ..
SEE YOU TRY IT THEN..
HE HE
THAT'S A BIG REACTION..
IT'S ONLY ON THE WEAKEST SETTING.
HE HE
PEOPLE ARE GOING TO THINK IT'S ODD THAT YOU KEEP TOUCHING YOUR ASS.
THAT'S TRUE, THAT'S TRUE..
HE HASN'T CONTACTED US YET..
I ALMOST WANT TO PUNISH HIM WITH MORE THAN JUST CUTTING OFF TIES BECAUSE HE'S MAKING US WASTE SO MUCH TIME


SFX: <RING>
IT'S HIM!
AH!
"COMING
..NOW"
???
W..
WHAT?
HMM
SOME-ONE'S COMING!
HM?
AH!


IS..
IS IT..
KAK-IGU-CHI ??
I..
MAYBE ...
I DUNNO ..
IS THAT A BLACK HAIRED . HIGH-SCHOOL GIRL??
ハァハァ

KAKI-GU-CHI ??
HE WAS ...
TELL-ING THE TRUTH !?
WELL ...
MAY BE..
HE JUST ASKED SOMEONE TO DRESS UP LIKE A GIRL..
AH!
THAT'S CER-TAINLY POS-SIBLE
IT'S TOO DARK,
AND I CAN'T SEE HER FACE THROUGH THE LONG HAIR.
AH..
I CAN SEE!!


!
WHAT AN ...
ANGELIC
EX-PRES-SION ...
ガ...
WHAT'S WRONG ?
I CAN'T
IT'S IM-POS-SIBLE ..
IT..
WALK ANY-MORE ..
HE HE
DOES IT FEEL TOO GOOD?
LIKE HELL IT DOES !!!


I'M NOT!
I..
!
ARE YOU SO HARD?
THEN WHY ..
A LITTLE PRE-CUM COMING OUT OF YOUR PANTS?
DID YOU NOTICE THAT THERE'S
HI HI
SFX <HEARTBEAT>
ドクン
ドクン
ドクン
ドクン

AND I THOUGHT VERY CUTE...

MAYBE IF I ASK NICELY?

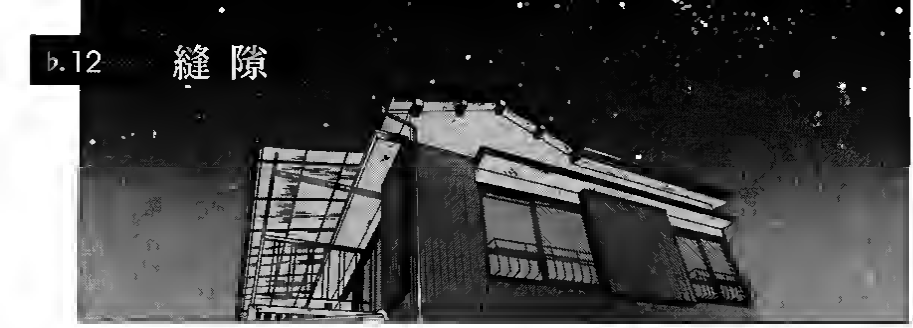
SFX: <SOUNDS OF PEOPLE RUNNING/APPROACHING QUICKLY>
SOME-ONE'S COMING.
AH..
I RETURNED TO SANITY.

SFX: <PHONE BUZZES>
THAT GUY IS MAILING ME...
HM?
保谷
DO YOU WANT TO MEET UP WITH ALL 4 OF US TONIGHT?
"ABSO-LUTELY NOT"
THIS BACK ...
DON'T EVEN FEEL LIKE CARRY-ING..
I HATE THE PART OF ME THAT THOUGHT MADOKA WAS CUTE FOR A MOMENT.

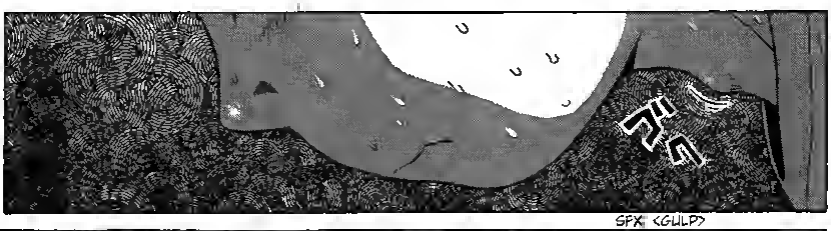
TRANSLATION:
CLERRIA

Scan By 堕落的猴子

b.12 縫隙



THE ONE WHO IS WATCHING IS ALSO BEING WATCHED.
縫隙
b.12



SFX: <GULP>

ぎゅ

……

なっ…

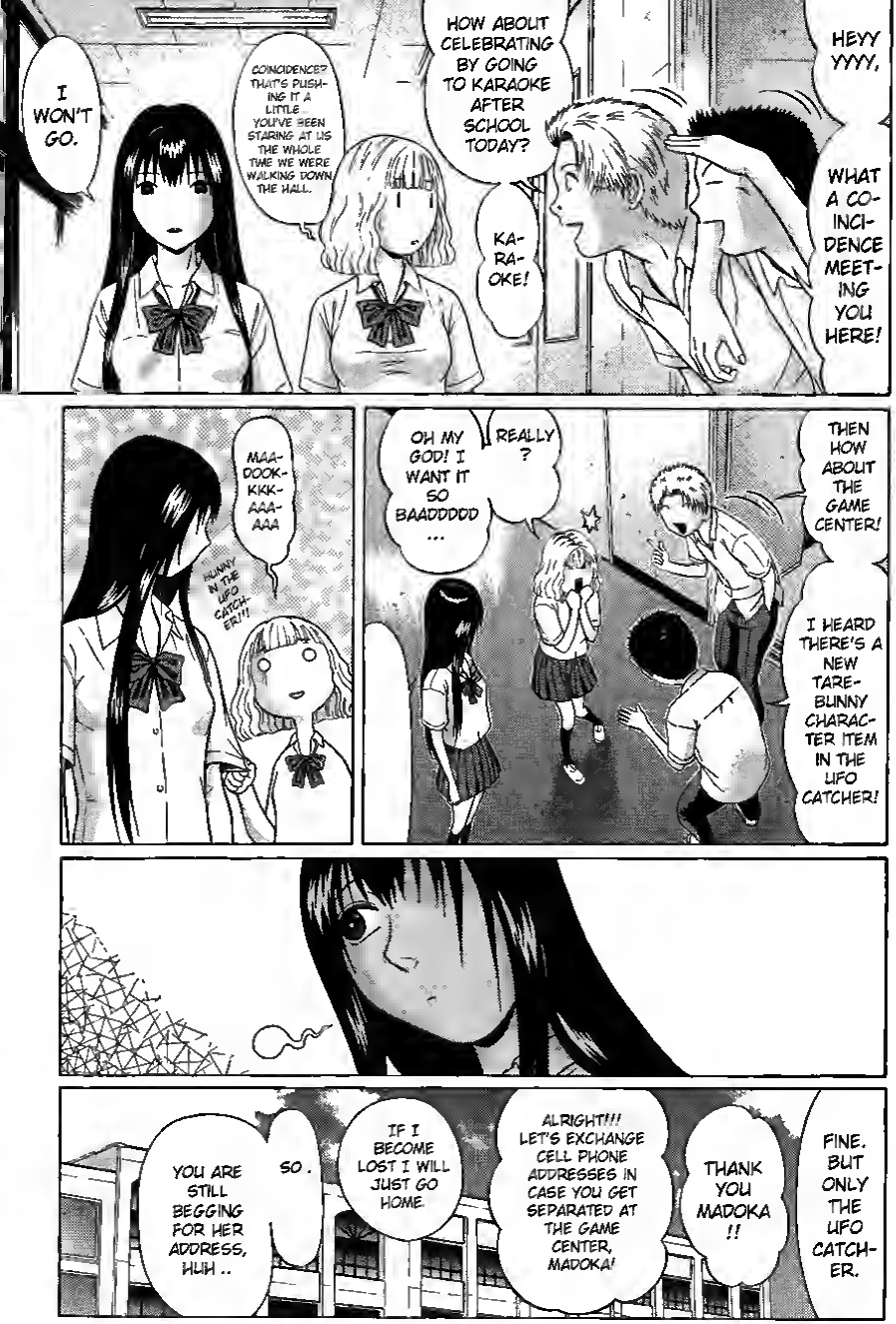
しゃ
ぎゅ

HE HE

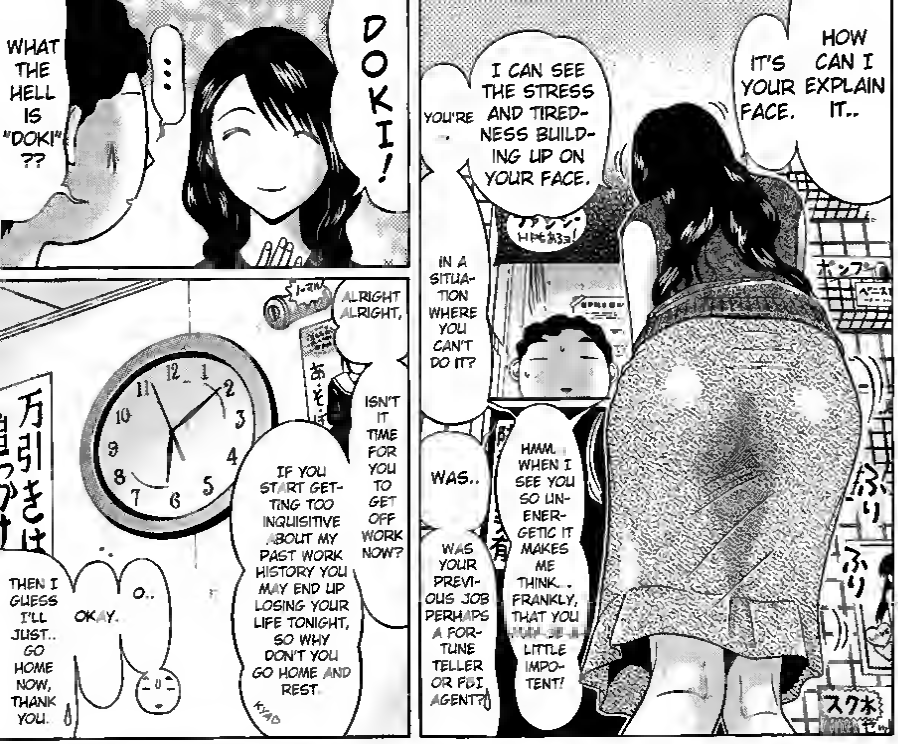
YOU'RE NOT MISSING ANY UNDERWEAR LATELY OR SOMETHING LIKE THAT?
I'M FINE.
NOTHING HAPPENS LIKE THAT EXCEPT OCCASIONALLY I CAN TELL THAT HE'S TOUCHED THEM WHILE I WAS GONE.
EW,
GROSS!

ARE YOU OK MADOKA?
LIVING TOGETHER
WITH THAT SUSPICIOUS GUY?

I KNOW YOU SAID HE LACKS THE PROPER AMOUNT OF "DESIRE" THAT MOST MALES HAVE,
BUT ... DON'T YOU THINK
THAT DESIRE WILL FINALLY WAKE UP NOW THAT HE'S LIVING WITH YOU?
HE MAY EVEN ..
BE SNEAKING INTO YOUR ROOM AT NIGHT WHILE YOU'RE SLEEPING!
YEAH ..
ACTUALLY HE'S BEEN COMING TO MY ROOM FOR DAYS LATELY
ARE YOU SERIOUS!!?!?
THAT'S TERRIBLE!!
IT'S FINE.
HIS AIM IS ME,
BUT..
IT'S ALSO NOT ME.
.....
I DON'T REALLY UNDERSTAND THAT GUY...
BUT I DON'T UNDERSTAND YOU, EITHER!
HE HE
REALLY ?


HEYY YYYY,
WHAT A CO-INCI-DENCE MEET-ING YOU HERE!
HOW ABOUT CELEBRATING BY GOING TO KARAOKE AFTER SCHOOL TODAY?
KA-RA-OKE!
COINCIDENCE? THAT'S PUSH-ING IT A LITTLE. YOU'VE BEEN STARING AT US THE WHOLE TIME WE WERE WALKING DOWN THE HALL.
I WON'T GO.
THEN HOW ABOUT THE GAME CENTER!
I HEARD THERE'S A NEW TARE-BUNNY CHARAC-TER ITEM IN THE UFO CATCHER!
REALLY ?
OH MY GOD! I WANT IT SO BAADDDDD ...
MAA-DOOK-KKK-AAA-AAA
BUNNY IN THE UFO CATCH-ER!!!
FINE. BUT ONLY THE UFO CATCH-ER.
THANK YOU MADOKA !!
ALRIGHT!!! LET'S EXCHANGE CELL PHONE ADDRESSES IN CASE YOU GET SEPARATED AT THE GAME CENTER, MADOKA!
IF I BECOME LOST I WILL JUST GO HOME.
SO .
YOU ARE STILL BEGGING FOR HER ADDRESS, HUH ..

KEIGO-KUN...
オトナのおもちゃ ファンシー
YOU HAVEN'T JERKED OFF IN A WHILE,
HAVE YOU?
WH-WHAT!??
どきっ
WHY WOULD YOU SAY THAT OUT OF NO-WHERE?
AKEMI HAS A LOT OF EXPERI-ENCE AT DIFFERENT JOBS,
SO I UNDER-STAND.
WHAT KIND OF JOBS ??


DOKI!
WHAT THE HELL IS "DOKI" ??
...
HOW CAN I EXPLAIN IT..
IT'S YOUR FACE.
I CAN SEE THE STRESS AND TIREDNESS BUILDING UP ON YOUR FACE.
YOU'RE
IN A SITUATION WHERE YOU CAN'T DO IT?
WAS..
HMM.. WHEN I SEE YOU SO UNENERGETIC IT MAKES ME THINK.. FRANKLY, THAT YOU
LITTLE IMPOTENT!
WAS YOUR PREVIOUS JOB PERHAPS A FORTUNE TELLER OR FBI AGENT?
ALRIGHT ALRIGHT,
ISN'T IT TIME FOR YOU TO GET OFF WORK NOW?
IF YOU START GETTING TOO INQUISITIVE ABOUT MY PAST WORK HISTORY YOU MAY END UP LOSING YOUR LIFE TONIGHT, SO WHY DON'T YOU GO HOME AND REST.
O..
OKAY.
THEN I GUESS I'LL JUST.. GO HOME NOW, THANK YOU.
AH
BEFORE
SWALLOW THIS!
YOU GO,
HUH ?
WHAT IS IT?
MEDICINE TO MAKE YOU "FEEL BETTER"
OH, THANK YOU
GNIS GNIS

SFX: <DRINKING SOUNDS>
ぐびぐびぐび
I..
I DUNNO
IF IT'S THE MEDICINE SHE GAVE ME OR WHAT,
BUT I'M REALLY THIRSTY
AND MY BODY IS HOT.
EX-ACTLY WHAT KIND OF MEDI-CINE WAS ...
七転六起
NN?
七転六起
七転六起
ガバッ
ちゅん

AHHH!
バタバタ
七転六起
SFX: <RUNNING>
WHAT SHOULD I DO...
HOW COULD SOMETHING LIKE THIS HAPPEN ??
OF ALL THINGS TO TAKE A PILL LIKE THAT AT A TIME LIKE THIS IN THE MIDDLE OF A BUSY SHOPPING DISTRICT ...
THE ..
THE MEDICINE SHE GAVE ME DID THIS !?
WHAT ..
WHAT THE HELL ?
ガシ
AH !!!
HM??
.....

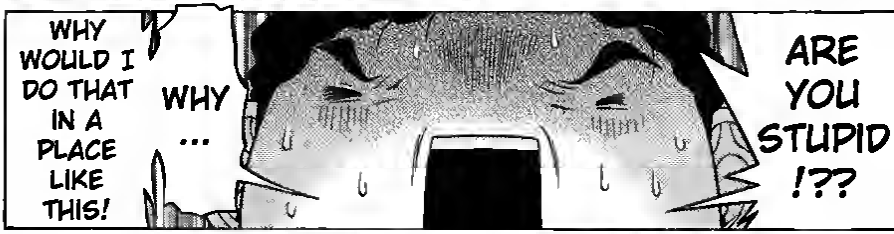
OVER HERE!
IT'S ME!
LOOK TO THE RIGHT!
HELLO ?
AN ALLEY RAT ...
I SEE YOU'RE GETTING "DIRTY" IN ANOTHER ODD PLACE TODAY.
IT'S..
NOT LIKE I CAME HERE TO DO SOMETHING LIKE THAT.
ANYWAY, YOUR BAG..
LEND ME YOUR BAG PLEASE!

GOOD-BYE.
NO THANK YOU.
SO WHY DON'T YOU LET ME CARRY IT HOME FOR YOU?
..AND YOUR UH, BAG LOOKED PRETTY HEAVY,
I SAW YOU BY COINCI-DENCE
BE-CAUSE UH..
WHY?
I..
WHY?
I'LL TELL YOU THE TRUTH, JUST WAIT!!
WAIT ...
WAI-
WAIT ..
WWWW..
COME OVER HERE ..
... JUST..
UH. ACTU-ALLY
THIS..
BECAME LIKE THIS.

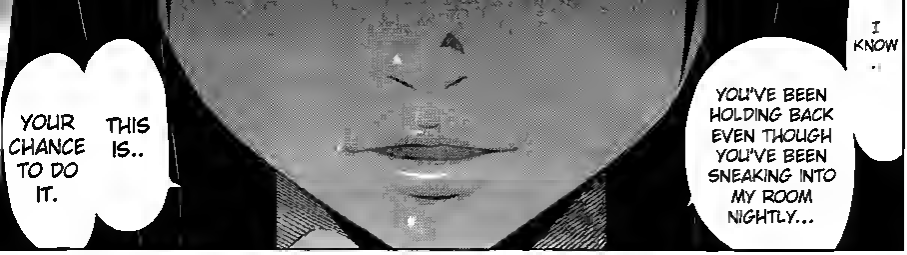
IS THIS A HOBBY OF YOURS, KAKIGUCHI--SAN?
CALLING OVER YOUNG HIGH SCHOOL GIRLS INTO AN ALLEY TO SHOW THEM YOUR HARD PENIS?
LIKE HELL IT IS!!
DON'T SAY IT LIKE THAT!
IT'S NOT LIKE I'M LIKE THIS BECAUSE I WANT TO BE!!
THEN WHAT IS IT?

SO, I THOUGHT I WOULD USE YOUR BAG TO COVER IT UP...
HAND IT OVER!
RATHER THAN THAT,
DON'T YOU THINK IT WOULD GO BACK TO NORMAL IF YOU JUST CAME ONCE?

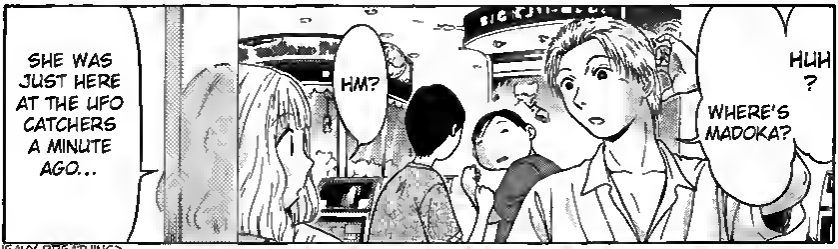
THE OWNER WHERE I WORK ..
SAID I DIDN'T LOOK WELL LATELY SO..
SHE MADE ME SWALLOW SOME STRANGE PILL WHEN I LEFT WORK TODAY.

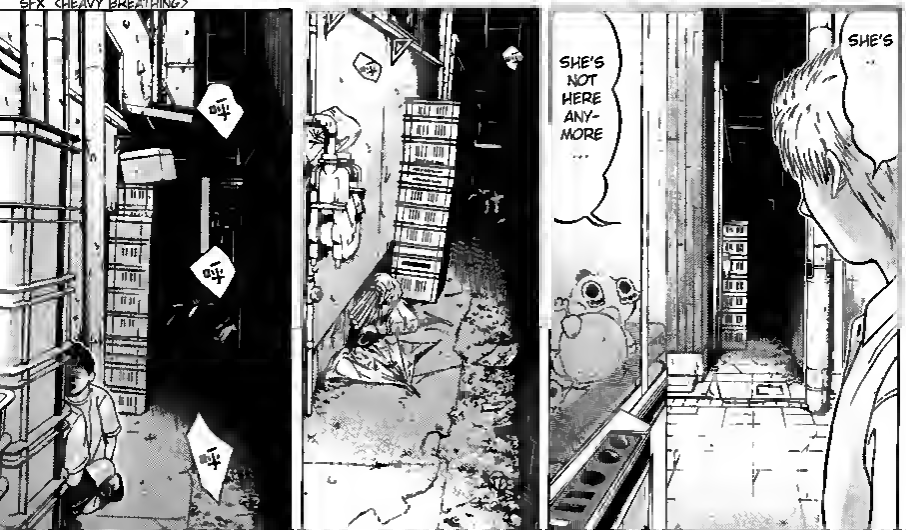

ARE YOU STUPID !??
WHY ...
WHY WOULD I DO THAT IN A PLACE LIKE THIS!

I HAVE NO INTEREST IN "WHERE" YOU MASTURBATE.
THE ONLY THING THAT MATTERS IS WHETHER OR NOT I AM PRESENT.


I KNOW...
YOU'VE BEEN HOLDING BACK EVEN THOUGH YOU'VE BEEN SNEAKING INTO MY ROOM NIGHTLY...
THIS IS.. YOUR CHANCE TO DO IT.

.....


HUH?
WHERE'S MADOKA?
HM?
SHE WAS JUST HERE AT THE UFO CATCHERS A MINUTE AGO..


SFX <HEAVY BREATHING>
SHE'S..
SHE'S NOT HERE ANY-MORE...

AAA
HH
...

SFX: <HEAVY HEARTBEAT>
HE HE
.....
EXPRES-SION I'VE EVER SEEN YOU MAKE, YOU KNOW?
THAT'S THE MOST PA-THETIC ..

IT'S ..
REALLY HOT..
I OFFERED MY SKIRT TO COVER YOU UP BECAUSE YOU DIDN'T WANT TO BE SEEN, BUT
I DIDN'T THINK YOU'D MAKE SUCH A MESS.
S...
SORRY
HA HA
AH, IT'S FINE.
I'LL GO CLEAN UP AT THE GAME CENTER.
AH...
MADOKA'S SOFT EXPRESSION AGAIN...
HOW IS IT?
DID IT CALM DOWN A BIT?
WELL UH NOT YET.
THE MEDICINE IS STILL WORKING

I'M GOING BACK TO WHERE MY FRIENDS ARE
WELL THEN I GUESS YOU'LL JUST HAVE TO WAIT TIL THE MEDICINE WEARS OFF.
WAH...
AND SOME-THING DIRTY...
SOMETHING
I WAS COMPLETELY TAKEN IN BY THE SIGHT OF THE DOLL THAT WAS MADE DIRTY...

TRANSLATION:
CLERRIA

Scan By 堕落的猴子

濡箱

b.13

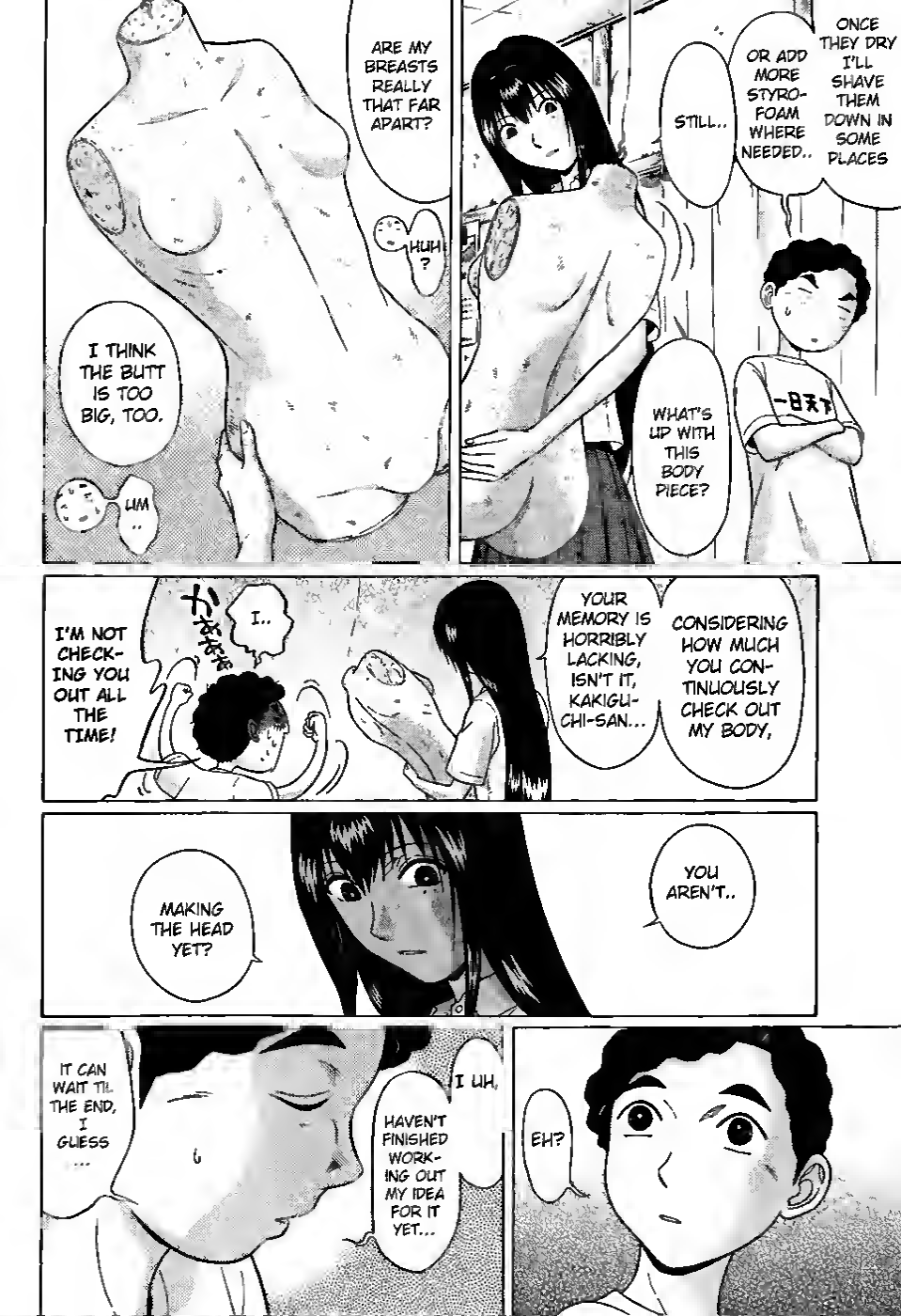
MOISTENED BODY AND MOISTENED HEART

IN THE MIDDLE OF WORKING...

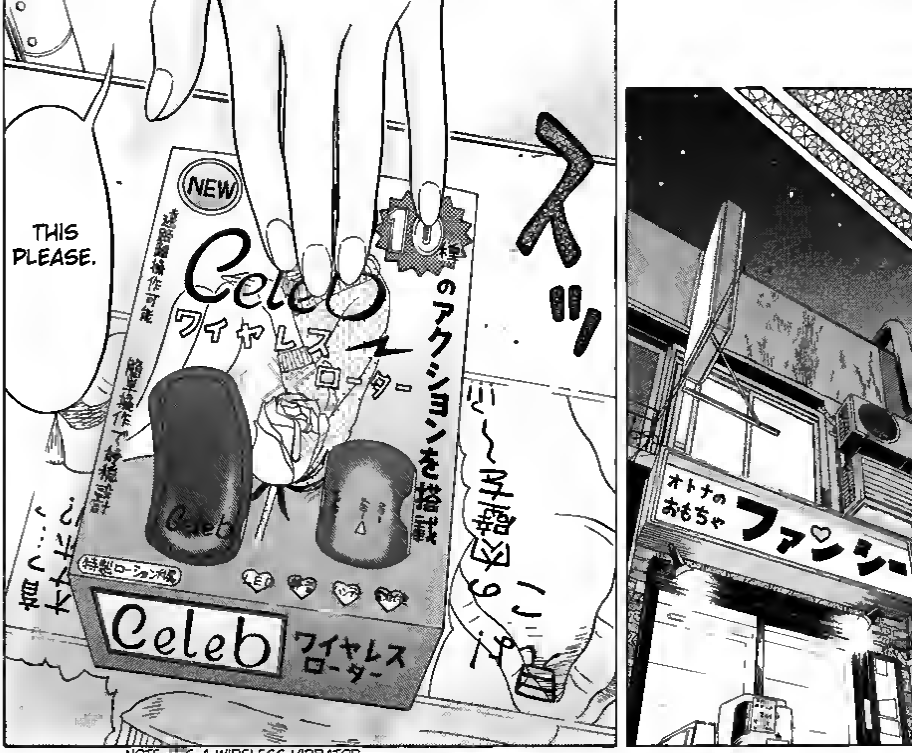
もにょ
もにょ
Doll
石粘土

もにょ
もにょ
もにょ
WELL..
I..
GUESS IT'S SOME-THING LIKE THIS.

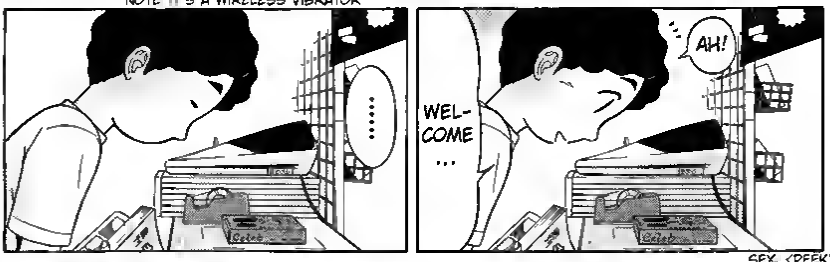
THANK YOU!
YOU CAN MOVE NOW.
NOW I..
JUST HAVE TO HANG THEM UP TO DRY.
EVEN THOUGH YOU ASKED FOR A MODEL, YOUR WORK ON THE ARMS AND LEGS ISN'T EXACTLY PRECISE, IS IT..
DO YOU HAVE CLUMSY FINGERS OR SOMETHING?
SHUTUP
IT.. IT'S JUST THE BASE LAYER SO IT DOESN'T HAVE TO BE PERFECT YET.


ARE MY BREASTS REALLY THAT FAR APART?
HUH?
I THINK THE BUTT IS TOO BIG, TOO.
UM..
ONCE THEY DRY I'LL SHAVE THEM DOWN IN SOME PLACES
OR ADD MORE STYRO-FOAM WHERE NEEDED..
STILL..
WHAT'S UP WITH THIS BODY PIECE?
I..
I'M NOT CHECK-ING YOU OUT ALL THE TIME!
YOUR MEMORY IS HORRIBLY LACKING, ISN'T IT, KAKIGU-CHI-SAN...
CONSIDERING HOW MUCH YOU CON-TINUOUSLY CHECK OUT MY BODY,
YOU AREN'T..
MAKING THE HEAD YET?
I UH, HAVEN'T FINISHED WORK-ING OUT MY IDEA FOR IT YET...
IT CAN WAIT TIL THE END, I GUESS...
EH?

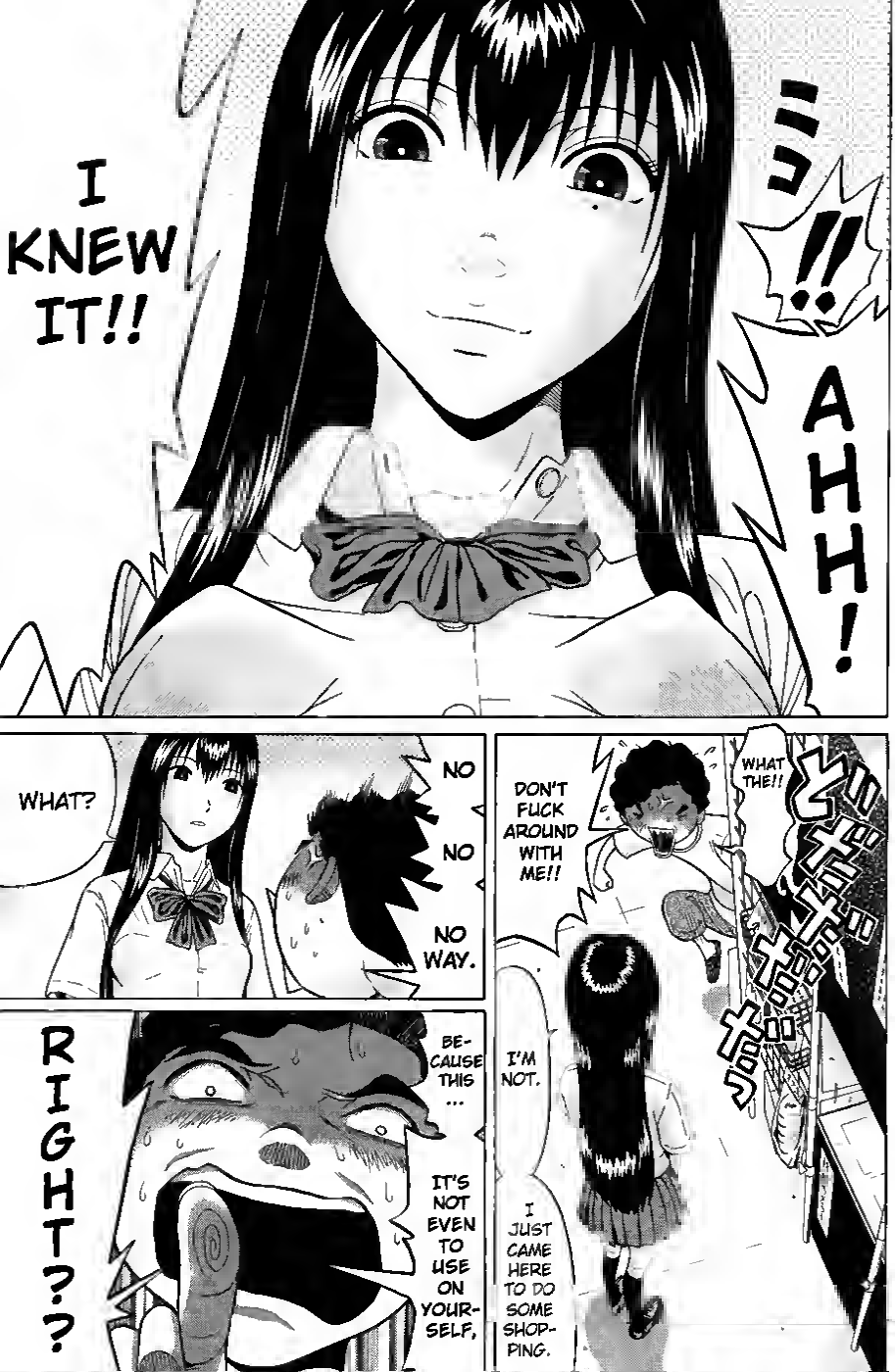
BY THE WAY,
DID YOU HIDE THAT..
"THING"
YOU PUT IN YOUR ASS SOME-WHERE?
WHY .. DO YOU BRING IT UP?
BECAUSE NO MATTER WHERE I LOOK FOR IT, I CAN'T FIND IT.
OBVI-OUS-LY
I THREW IT AWAY !!!
YOU EXPECT ME TO CARRY THAT THING HOME WITH ME??
I SEE.
.....
I HAVE THE LATE SHIFT FOR WORK TONIGHT,
SO I GUESS I BETTER GO NOW.
SEE YOU ...
OK.
I DUNNO WHY, BUT I FEEL LIKE SOME-THING REALLY BAD IS COMING...



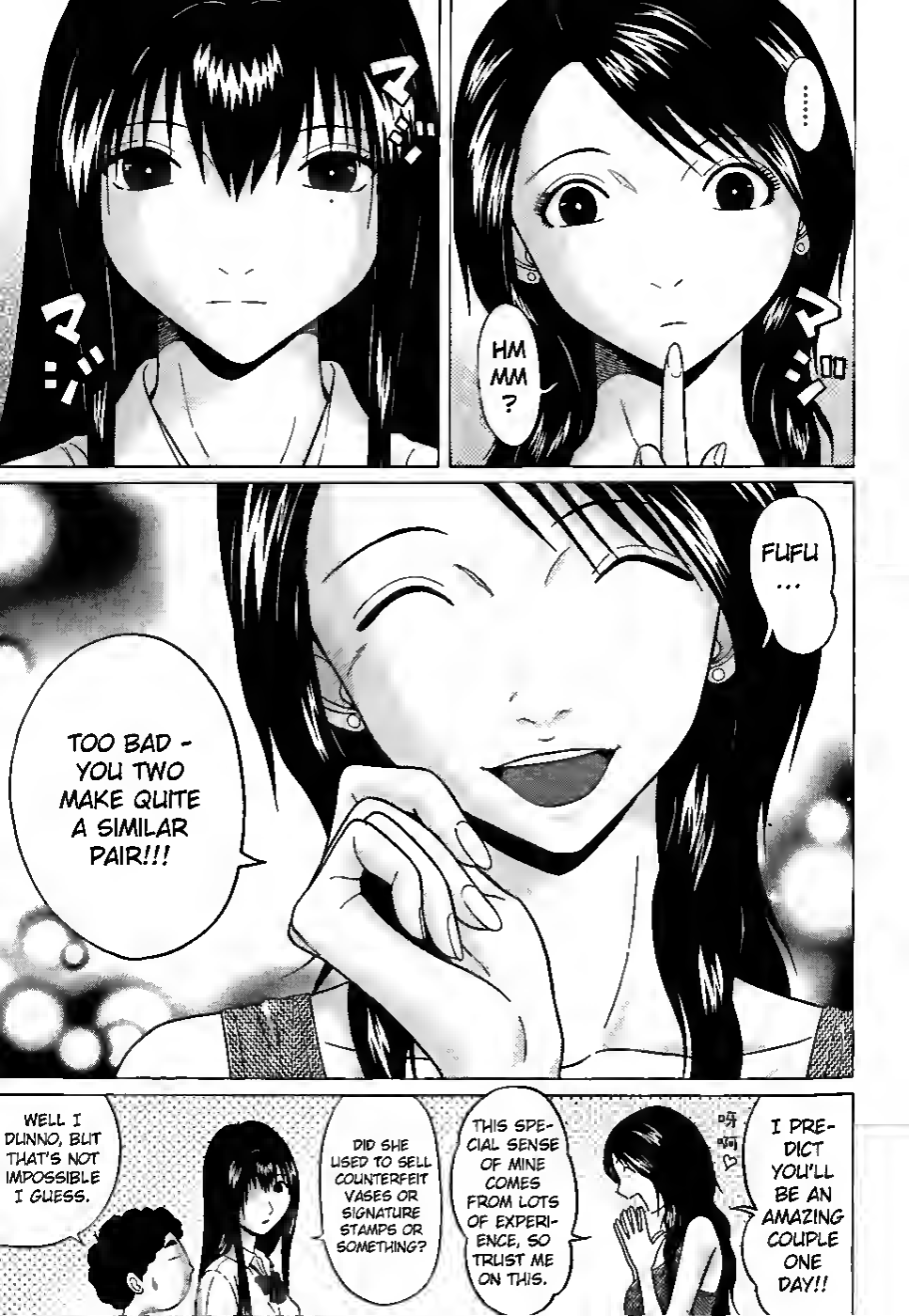
NOTE IT'S A WIRELESS VIBRATOR



SFX <PEEK>


I KNEW IT!!
ミミ!! AHH!
WHAT THE!!
どどどど

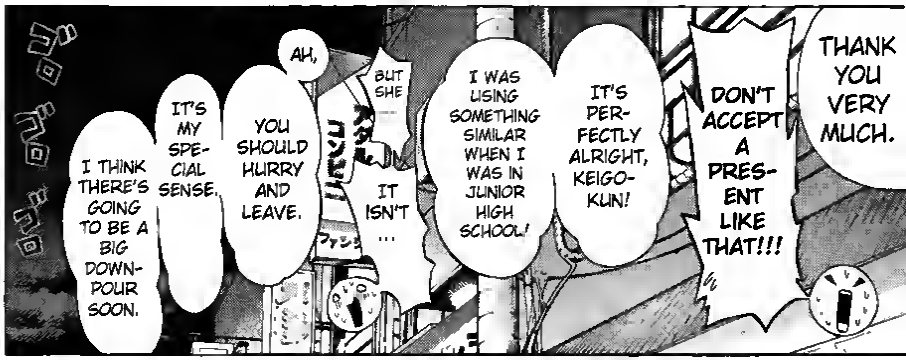
YOU'RE USING IT COMPLETELY THE WRONG WAY!!
SEE!?? WHY!?!
OF COURSE NOT.
IT'S TO USE ON YOU.
BOSS!
I..
...
I'LL..
SEND HER HOME RIGHT AWAY!
HOW RARE TO HAVE SUCH A CUTE CUSTOMER!
ABSOLUTELY NOT!!
PEOPLE UNDER THE AGE OF 18 AREN'T EVEN ALLOWED TO COME IN THIS STORE!
OH MY,
JUST.. GO AWAY RIGHT NOW!!!
I'LL GO AFTER I BUY THIS.
ABSOLUTELY NOT.
TSUMUGI'S FILE
ARE YOU KEIGO'S GIRLFRIEND?
BY ANY CHANCE


……
HMMM?
FUFU…
TOO BAD - YOU TWO MAKE QUITE A SIMILAR PAIR!!!
I PREDICT YOU'LL BE AN AMAZING COUPLE ONE DAY!!
啊啊♡
THIS SPECIAL SENSE OF MINE COMES FROM LOTS OF EXPERIENCE, SO TRUST ME ON THIS.
DID SHE USED TO SELL COUNTERFEIT VASES OR SIGNATURE STAMPS OR SOMETHING?
WELL I DUNNO, BUT THAT'S NOT IMPOSSIBLE I GUESS.

BY THE WAY, WHY ARE YOU HERE?
THERE'S STILL SOME TIME BEFORE WE CLOSE UP FOR THE NIGHT.
UFU~~
WELL YOU SEE ...
LATER ..
TO-NIGHT ..
A HAND-SOME YOUNG BUSINESS-MAN IS COMING TO GIVE ME SOME SPECIAL PRODUCT EXPLANA-TIONS!
KYA!
SO, YOU CAN GO HOME EARLY.
I'LL PAY YOU FOR THE FULL NIGHT.
HIHI
HOW OLD IS SHE, ANYWAY?
SHH! ASKING IS FOR-BIDDEN !!!
UH, WELL THEN ..
I WILL ACCEPT YOUR OFFER AND GO HOME EARLY TO-NIGHT.
I'M ..
GOING NOW
OH!
YOUNG LADY PLEASE WAIT ONE MOMENT!
I'M LEAV-ING AS WELL
HM?
UMMM,
RIGHT ...

PLEASE ACCEPT THIS PRESENT!
IT WILL COMMEMO-RATE OUR FIRST MEETING!
I HAD A FEELING THAT THIS IS WHAT YOU WANTED THE MOST!
ワイヤレスローター
Venus
ワイヤレス
ローター
Venus

SFX: <NNNOOOO!!>


THANK YOU VERY MUCH.
DON'T ACCEPT A PRES-ENT LIKE THAT!!!
IT'S PER-FECTLY ALRIGHT, KEIGO-KUN!
I WAS USING SOMETHING SIMILAR WHEN I WAS IN JUNIOR HIGH SCHOOL!
IT ISN'T ...
BUT SHE ...
AH,
YOU SHOULD HURRY AND LEAVE.
IT'S MY SPE-CIAL SENSE.
I THINK THERE'S GOING TO BE A BIG DOWN-POUR SOON.
ゴロ ゴロ ゴロ

SFX: <RAIN AND THUNDER>

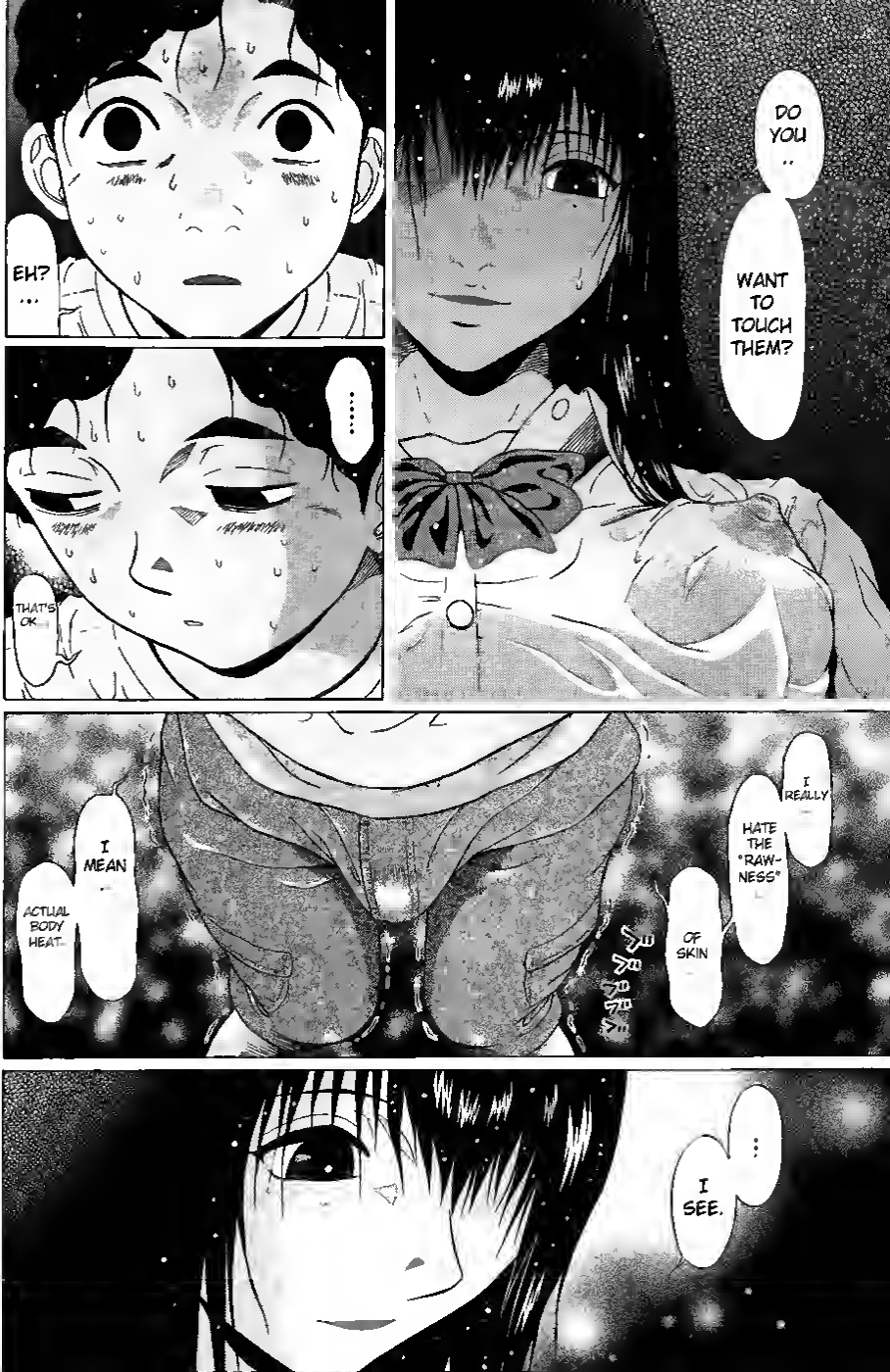
SFX: <MORE RAIN?
HAH!
WHAT A TERRIBLE RAIN-STORM..
I CAN'T SEE ONE STEP IN FRONT OF MYSELF.
IT'S JUST A SUDDEN RAIN-STORM, SO IT WILL STOP SOON ENOUGH.
THE OWNER'S SIXTH SENSE IS PRETTY SCARY ...

ドキドキ
ドキドキ
す

AS LONG AS YOU PUT THE VIBRATOR IN.
snicker
I'LL SHOW YOU ANY-THING YOU WANT TO SEE...
.....
AH..
bzzzzz
bzzzzz

THE FIRST TIME I'VE FELT LIKE THIS BEFORE...
THIS IS..
IT'S SOMETHING I'VE NEVER FELT FROM OTHERS...
ぎゅっ
HOSTILITY.. EMBARRASSMENT.. AND ECSTACY..
IS WASHING OVER ME WITH A MIXTURE OF FLIRTATION
THIS OVERLY STUPID GIRL'S LINE OF SIGHT..

SFX: <LOTS OF BUZZING>
click
WA AH!!
AHH...


EH?
...
.....
THAT'S OK...
DO YOU..
WANT TO TOUCH THEM?
I MEAN...
ACTUAL BODY HEAT...
I REALLY...
HATE THE "RAW-NESS"...
OF SKIN...
ブブブブ...
:
I SEE.

INSTEAD ...
IN~
KAKIGU-CHI-SAN, HAVE YOU BECOME ADDICTED TO JERKING OFF OUT-DOORS?
snicker
COME ON YOUR LEGS?
COULD I
I DON'T MIND,
BUT ONLY ..
ON THE CONDITION THAT YOU MUST KISS ME..
WITH TONGUE WHILE YOU DO IT.
THEN ...
NEV-ER-MIND.
BY THE TIME WE STOPPED TALKING,
THE RAIN HAD DISAPPEARED AS IF IT WERE NOTHING.

EVEN THOUGH NOTHING HAPPENED.

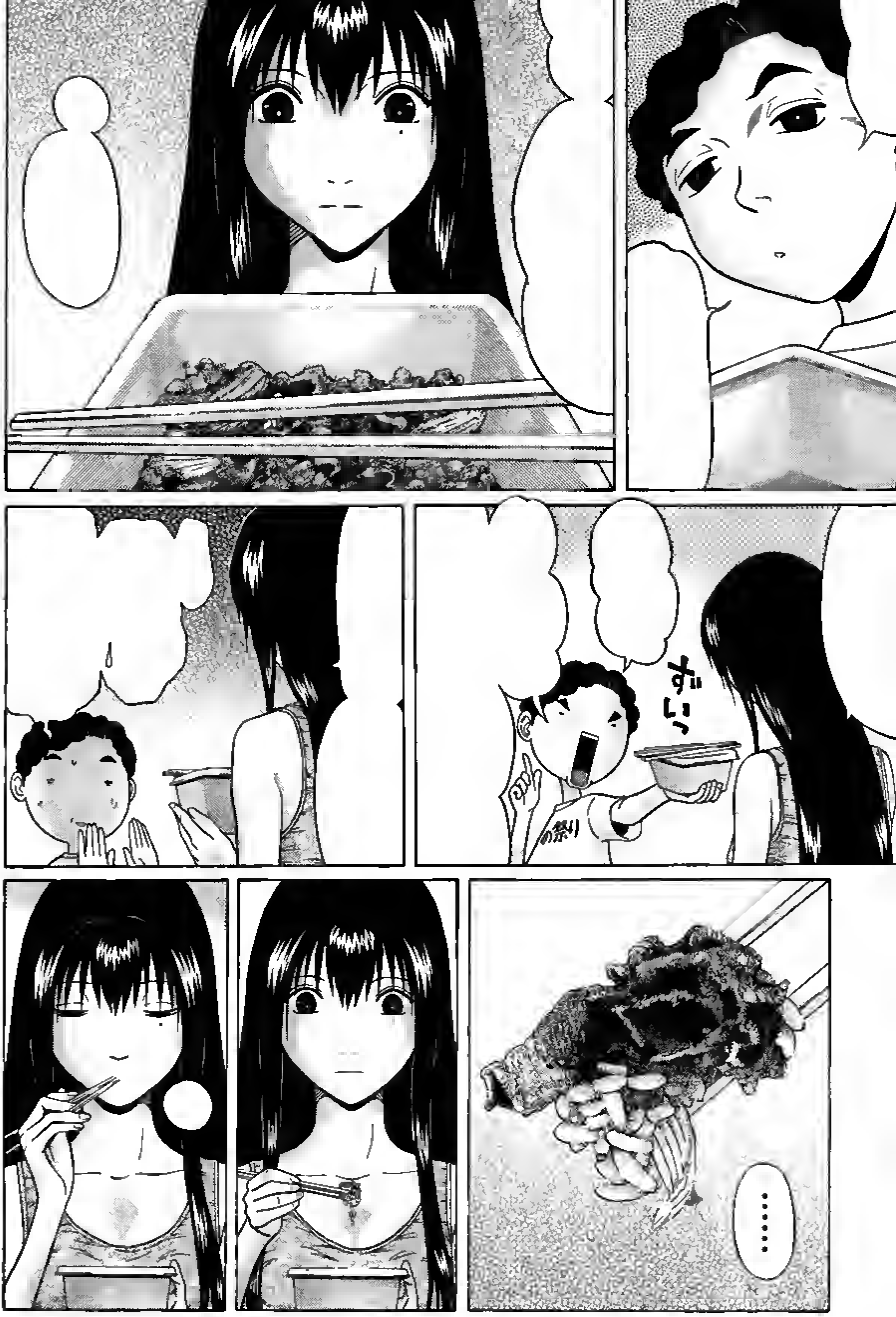
TRANSLATION:
CLERRIA

Scan By 堕落的猴子

初從
OUR FIRST EXPERIENCE...
p.14

WEL-
COME
HOME
..
啪嗒
喀嚓
SFX <TV NOISE>
昨天的節棒出事結果是...
I'M
STARV-
ING.
AHH
HH,
I
JUST
GOT
OUT
OF
THE
BATH.
OH,
YOU'RE
STILL
AWAKE
?
後の祭り

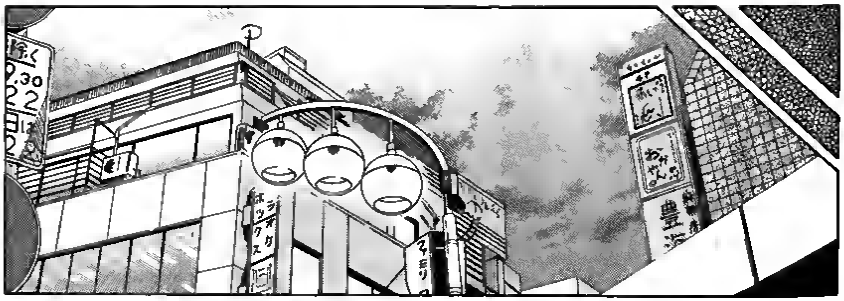
TODAY..
THERE WAS AN UNUSUALLY HIGH AMOUNT OF GUESTS, SO I COULDN'T FIND THE RIGHT TIMING TO GO GET DINNER.
カパ
DINNER ~~
DINNER ~~
IT'S THE FIRST TIME I'VE EVER SEEN IT EATEN IN FRONT OF ME. IT'S A RARE EVENT ...
WHAT .. ARE YOU STARING FOR?
パキ
ポリ
BUT YOU DON'T HAVE TO MAKE SUCH A BIG DEAL ABOUT IT ...
NO,
どっえええええ
YOU'VE NEVER EATEN GYUDON BEFORE ???
WHAT ???



SADLY I HAVE NO TRANSLATION FOR THIS PAGE.

SFX: <CHEWING THOUGHTFULLY>

もぐ
もぐ
もぐ
SO ??
HOW IS IT ??
IT'S GOOD.
I KNOW, RIGHT ??
GAHA-HAH..
GIVE IT BACK
BUT YOU KNOW, IF YOU PUT A RAW EGG ON TOP IT'S EVEN MORE DELICIOUS
YOU CAN JUST PUT YOUR FINGERS IN YOUR MOUTH AND WATCH ME EAT IT IF YOU WANT.
GA-HA-HA-HA-HA!
HEY ?
WHERE RE YOU GOING ??



吉田家
YOSHIDAYA
HEY ...
ARE YOU DOING JUST STANDING THERE?
WHAT ..

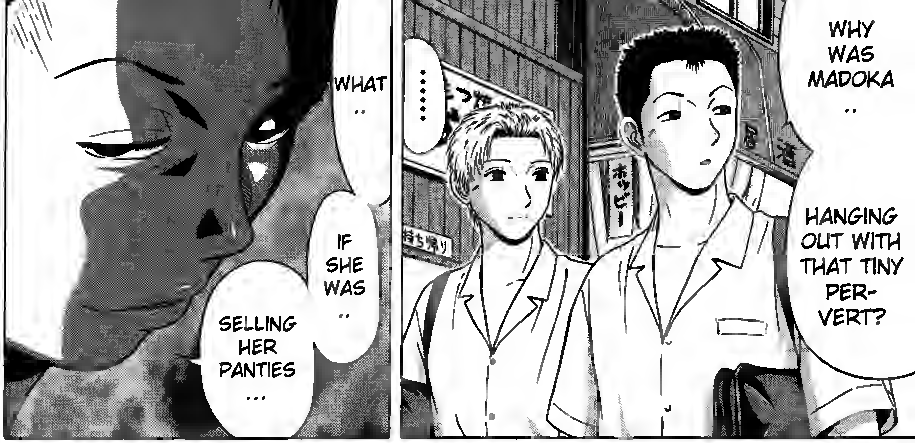
牛丼
AH-HA-AH-HH,
……
IDIOT ..
I'M ON MY WAY TO WORK, OBVIOUSLY.
WHAT ARE YOU LOITERING AROUND HERE FOR?
NOTHING …
I SEE.
YOU WANT TO EAT GYUDON, DON'T YOU?
I'M GOING HOME.
GO IN!
I DON'T REALLY ..
2 REGULAR GYUDONS PLEASE!
AND TWO RAW EGGS AND MISO SOUPS!
HEY, KINDA SEEMS LIKE I'M TAKING THE "INITIATIVE" AS THE OLDER AND WISER ONE, DOESN'T IT?
COME ON, COME ON!
…
I HAVE A LITTLE TIME BEFORE I HAVE TO BE AT WORK…
WAIT, WAIT !!

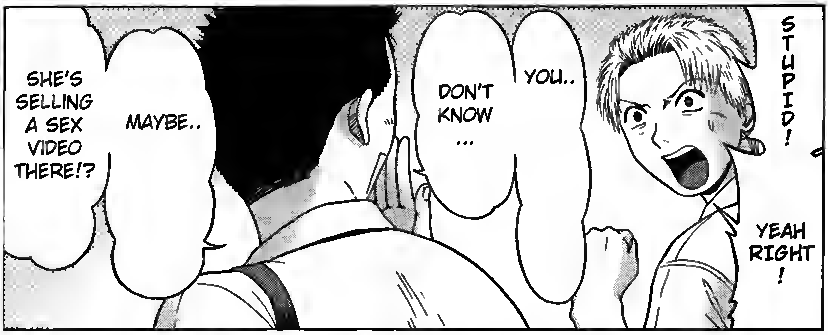
SHE'S GOT SOME SURPRISINGLY CHILDISH HABITS IT SEEMS...
DANGLING HER LEGS FROM THE CHAIR
I WONDER IF SHE'S IN A GOOD MOOD.
ぷらぷら
ぷらぷら
ぷらぷら
ぷらぷら
ぷらぷら

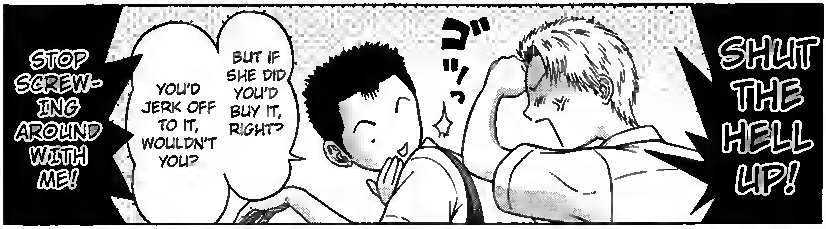
THEN ..
....
REALLY ?
YOU CAN JUST SERVE YOUR-SELF!
slide
I'LL HAVE A SALAD ...
RED GINGER
IT'S ALL YOU CAN EAT, YOU KNOW.
COME TO THINK OF IT, THIS IS THE FIRST TIME WE'VE ACTUALLY EATEN A MEAL TOGETHER..
ON TOP OF THAT, IT'S THE FIRST TIME IN MY LIFE THAT I'VE EATEN WITH A GIRL.
WHAT A WEIRD FEELING ...
ACTUALLY IT'S THE FIRST TIME I'VE HAD A MEAL WITH SOMEONE SINCE MY GRANDFATHER DIED...

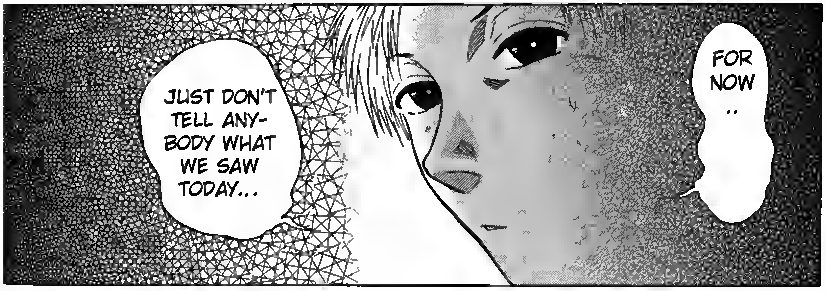
HAVE A NICE TIME AT WORK..
YEP! LOCK THE DOOR TIGHT, OK?
THE OLDER, RESPONSIBLE ONE
THANK YOU!!
HAVE A NICE DAY.
HEY HIRO-SHI..
ISN'T THAT MADOKA?
SHE JUST CAME OUT OF THAT GYUDON SHOP WITH SOME GUY.
HUH?
WHO THE HELL..
IS THAT MIDGET?

THAT LITTLE GUY ...
LET'S FOLLOW ..
NO..
WHAT DO YOU WANT TO DO?
GO TALK TO MADOKA ?
ARE YOU KIDDING ME?
HA!
DOES THAT MEAN HE'S AN EM-PLOY-EE??
WAIT,
HE'S GOING BEHIND THE REG-ISTER ...
WHAT A PER-VERTED LITTLE THING!
HE JUST WENT INTO THAT PORN SHOP !?


WHAT ..
IF SHE WAS ..
SELLING HER PANTIES ...
.....
WHY WAS MADOKA ..
HANGING OUT WITH THAT TINY PER-VERT?


SHE'S SELLING A SEX VIDEO THERE!?
MAYBE..
DON'T KNOW ...
YOU..
STUPID!
YEAH RIGHT!


STOP SCREW-ING AROUND WITH ME!
YOU'D JERK OFF TO IT, WOULDN'T YOU?
BUT IF SHE DID YOU'D BUY IT, RIGHT?
ゴ
SHUT THE HELL UP!


JUST DON'T TELL ANY-BODY WHAT WE SAW TODAY...
FOR NOW ..

WHY IS HE SO CHEERFUL?
IT'S DISGUST-ING...

N..
NN..
ガー
すー
すー
すー
すー
すー
SFX: <SNORING>
NNN?
WHAT..
IS IT?
YOU..
WANT TO COME ON MY LEGS, DON'T YOU?

EH ....
.....
.....
ゴク...
EH ?
WHY ..
ALL OF A SUDD EN...
HE HE
UWA AH!
ガバッ!

HOW PATHETIC.
JUST LIKE I THOUGHT ...
AT THE SLIGHTEST THOUGHT ..
OF COMING ON MY LEGS YOU GOT A HARD-ON.
S..
STOP ..
snicker
EVEN THOUGH YOU'RE BEING PUT IN SUCH AN EMBARRASSING POSITION BY A GIRL,
THE STAIN IN YOUR PANTS IS SPREADING.
くに

IS IT BECAUSE IT FEELS GOOD?
YOU'RE.. BEING VERY HONEST TODAY, AREN'T YOU.
OR MAYBE IT'S ...
BECAUSE YOU'RE FRIGHTENED.
YES.

SFX: <VIOLENT RUBBING>

ビュク
ビュク
ビュク
ビュク
ビュク
ビュク
ビュク
ビュク
ドピ!
DID I JUST RUIN YOUR OLDER AND WISER SUPERIORITY COMPLEX?
HA HA

I DON'T KNOW WHY I WAS GETTING HARD AGAIN.

TRANSLATION:
CLERRIA

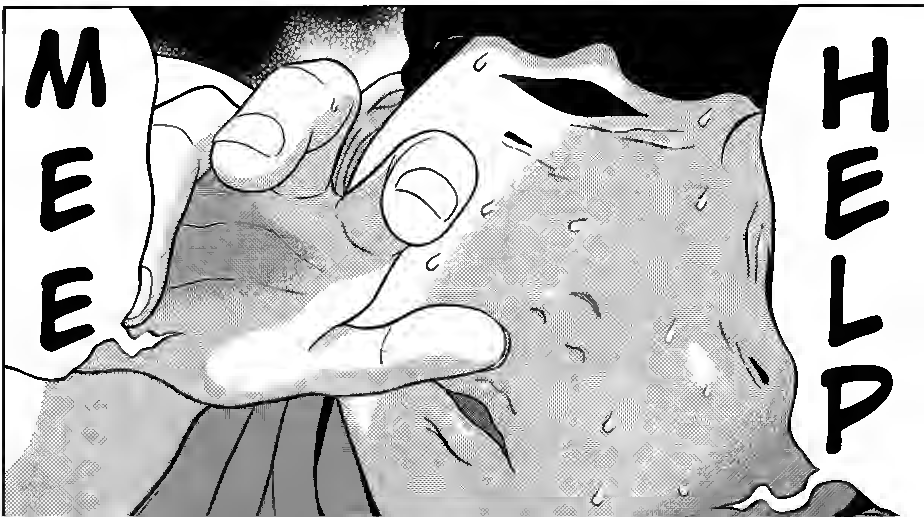
Scan By 堕落的猴子

手
疵
p.15

HEY ...
HEY!
HEYEYYY!

ガラッ
WHAT IS IT?

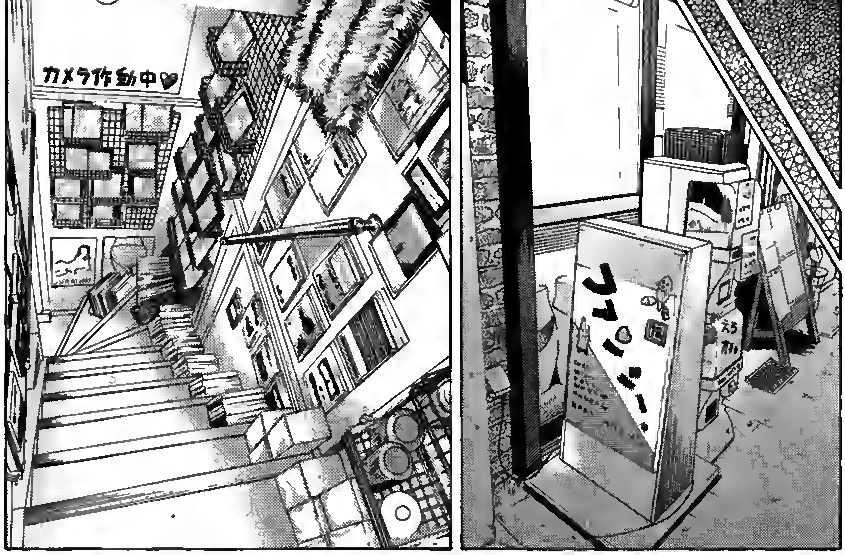
HEEEEYY ...
ARE YOU BACK ?
HEY MAD-OKA !!
HEY!


HELP
ME

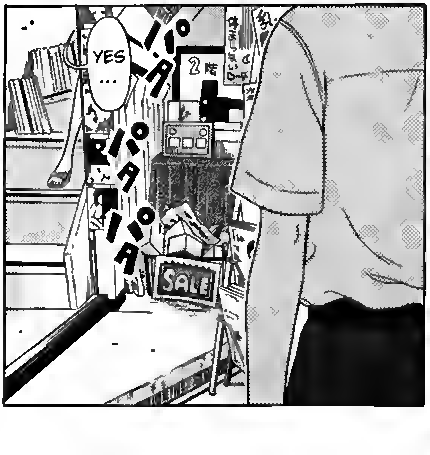
WHY DO I HAVE TO HELP YOU?
I..
I THINK I STRAINED MY BACK..
I CAN'T GET UP.
A BACK STRAIN ?
YOU LOOK THE SAME AS USUAL... JUST BEING LAZY.
I THINK SOMETHING HAPPENED
WHEN YOU PUT ME IN A WEIRD POSITION BEFORE ...
NOW ..
THERE'S A SHOOTING PAIN DOWN MY BACK..
EVEN IF I JUST MOVE A LITTLE.
ARE YOU IMPLYING THAT THIS IS MY FAULT?
NO,
I MEANT TO SAY IT..
QUITE EXPLICITLY.

WELL,
I'M NOT THE KIND OF GUY TO GO ON COMPLAINING.
IF YOU FEEL ANY REMORSE WHATSOEVER FOR WHAT YOU DID TO ME..
THEN YOU WILL GENEROUSLY ACCEPT WHATEVER REQUEST I GIVE YOU.
WITHOUT COMPLAINING, JUST TELL ME WHAT YOU NEED.
UM.
CAN YOU JUST GO TO THE PORN SHOP FOR ME?
WHY?
I WAS SUPPOSED TO GO IN FOR THE EARLY SHIFT TODAY.
BUT IN THIS CONDITION I'LL HAVE TO TAKE THE DAY OFF..
I REMEMBERED THAT THERE'S SUPPOSED TO BE A CUSTOMER COMING TODAY AROUND 6PM TO PICK UP A PACKAGE.
BUT THE OWNER AND THE NIGHT SHIFT GUY CAN'T MAKE IT IN EARLY AND THE STORE DOESN'T OPEN TIL 8PM...
THAT HAS NOTHING TO DO WITH ME.
DON'T YOU FEEL JUST A LITTLE RESPONSIBLE FOR THIS!?

I..
DON'T EVEN KNOW IF YOU REALLY SPRAINED YOUR BACK
WAIT !
I'M SORRY!
YOU'VE GOT A HORRIBLE PERSONALITY !!
I'M JUST VERY CAREFUL.
THE WAY I SAID IT WAS POORLY CHOSEN ...
THERE'S A PACKAGE FOR "AZUMA" BEHIND THE REGISTER.
THE MONEY HAS ALREADY BEEN TAKEN CARE OF!
ALL YOU HAVE TO DO IS HAND IT TO THE CUSTOMER ..
PLEASE I'M BEGGING YOU!
...
AFTER MY BACK GETS BETTER I'LL "OUCH!" TREAT YOU TO SOME GYUDON!
PLEASE LET ME BUY YOU SOME DELICIOUS GYUDON!
SINCE WHEN DID I BECOME THE CHARACTER OBSESSED WITH GYUDON?

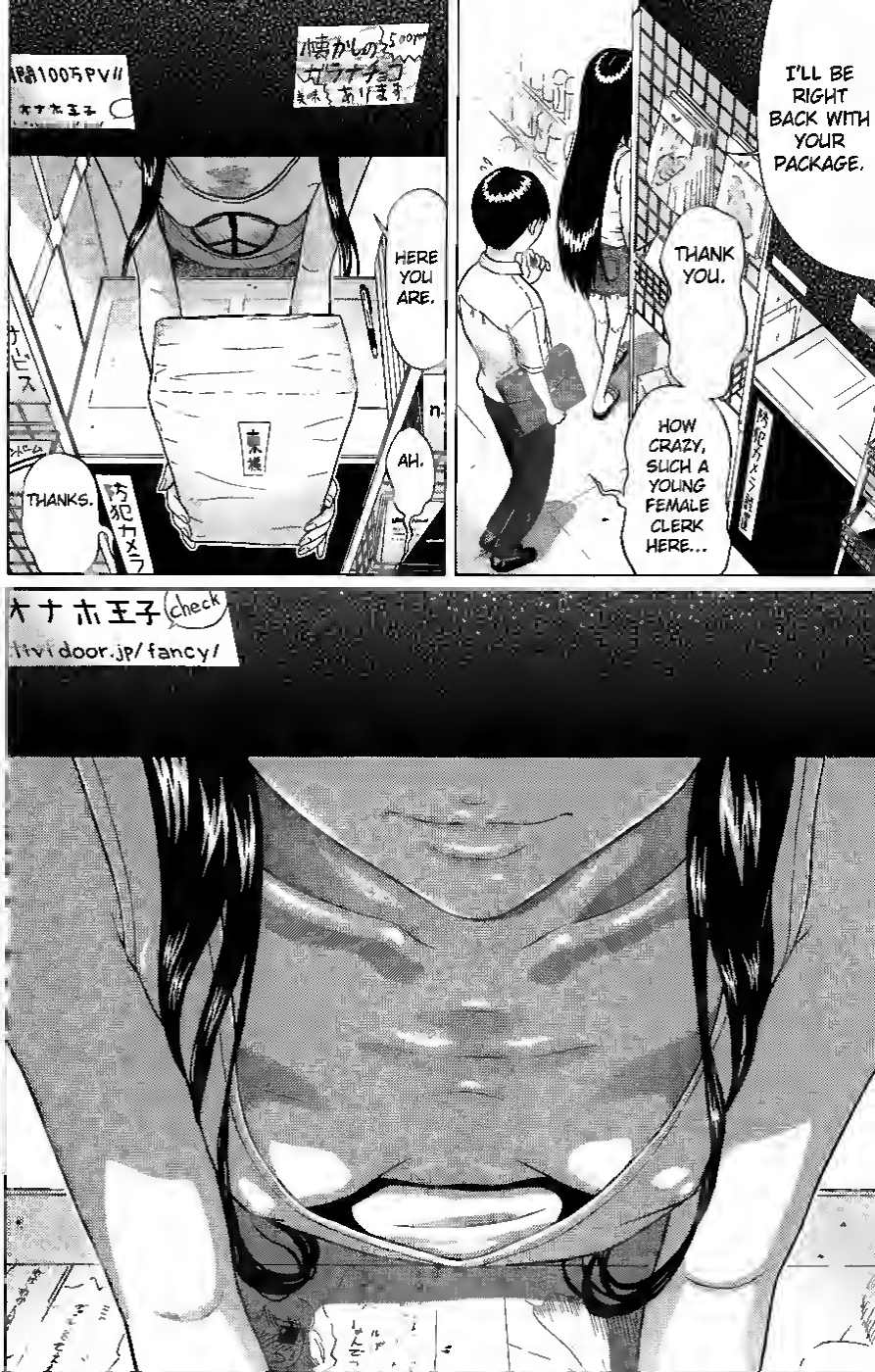

カメラ作動中♥

…
HMM
~~
カチャ…
HERO
マラしぼりDX
迷った時はオナホヲ
ブログを!

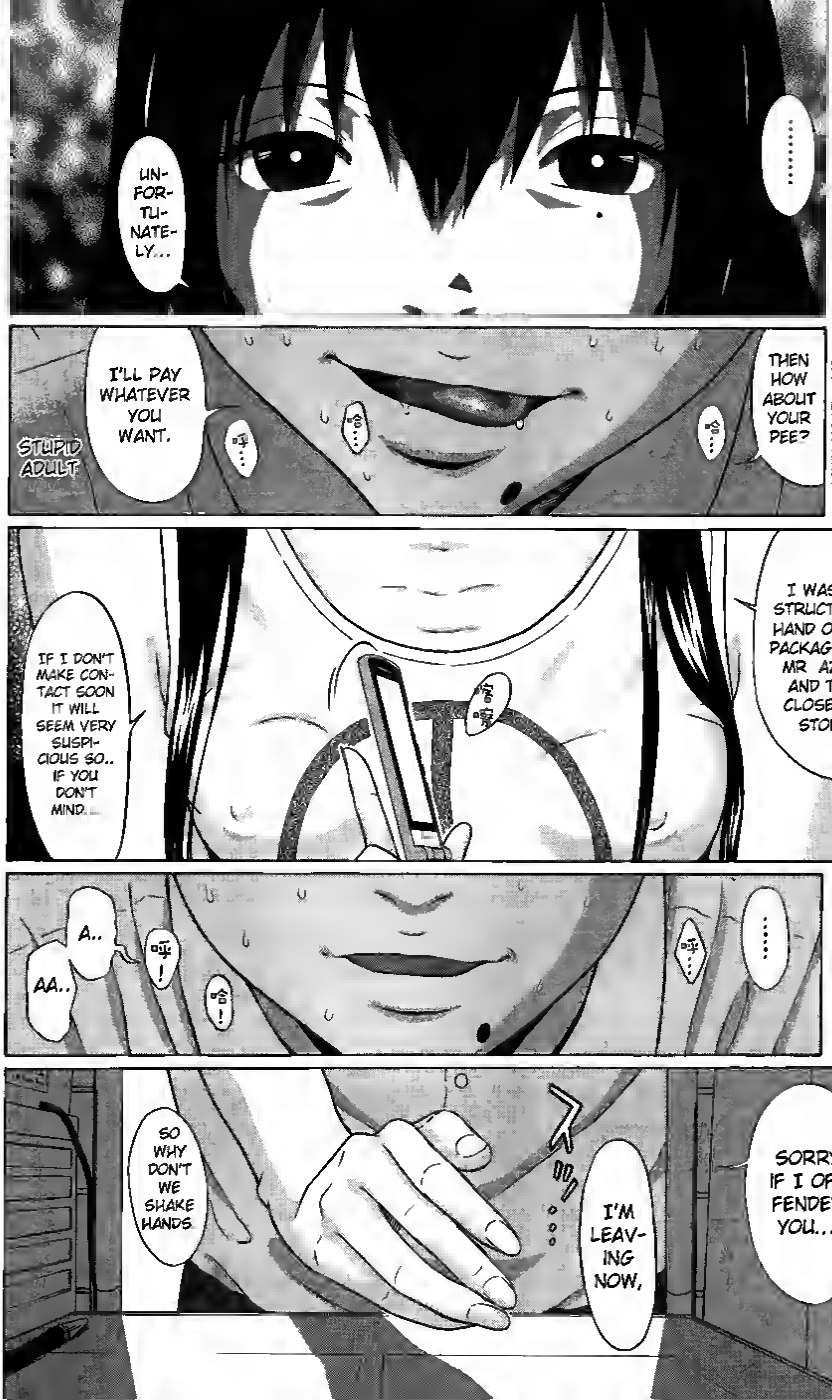

パタ
YES
…
パタパタ
2階
SALE

EXCUSE ME,
IS ANYONE HERE?
亀頭をくすぐる会!!

SORRY TO KEEP YOU WAIT-ING.
ARE YOU MR. AZUMA?
EH?
どキッ
AH..
AHH YEAH ...
IS THERE A PROB-LEM?
NO, NO IT'S FOR ME.
SORRY.
I WAS JUST TAKEN ABACK BECAUSE YOU..
AREN'T THE SAME CLERK I MET LAST TIME.


I'LL BE RIGHT BACK WITH YOUR PACKAGE.
THANK YOU.
HOW CRAZY, SUCH A YOUNG FEMALE CLERK HERE...
HERE YOU ARE.
AH.
THANKS.
check
tivi door.jp/fancy/

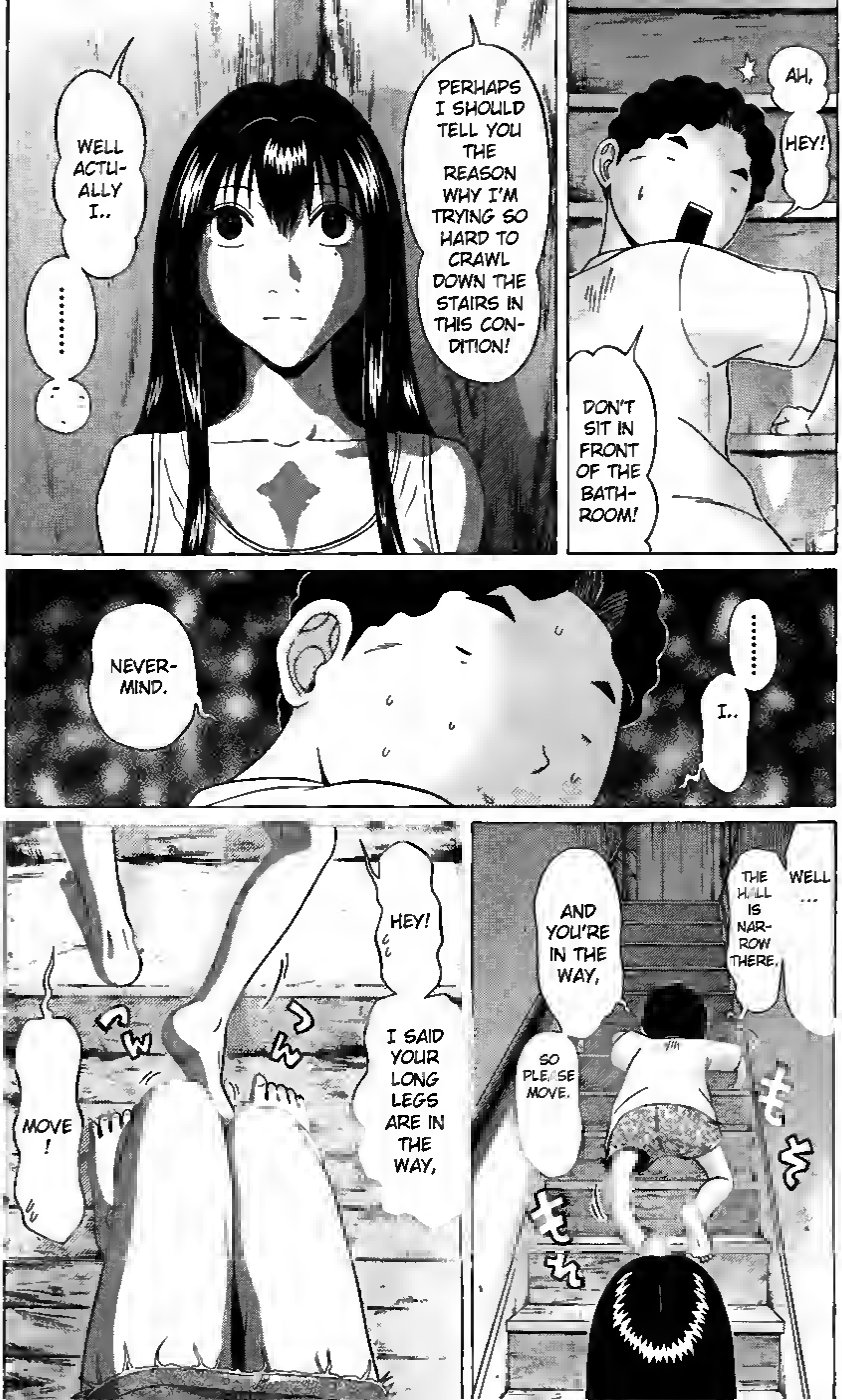
ミニローション
無料サービス券
SO,
WHEN DOES ..
YOUR SHIFT USUALLY START?
I'M JUST HERE TODAY AS A FAVOR.
OH REALLY
YOU ..
LOOK QUITE YOUNG. AND YOUR SKIN IS SO TONED
PER-HAPS ..
YOU ARE A HIGH SCHOOL STU-DENT?
I CANNOT ANSWER ANY PER-SONAL QUES-TIONS.
HA HA ..
WHAT A PROPER GIRL.
YOU SEEM TIGHT LIPPED ...
無料サービス券
I LIKE THAT.
FOR YOU, I'D PAY $100 FOR..
THE PANTIES YOU'RE WEARING RIGHT NOW.. ?


UN-FOR-TU-NATE-LY...
.....
STUPID ADULT
I'LL PAY WHATEVER YOU WANT.
THEN HOW ABOUT YOUR PEE?
SFX. <BREATHING?>
IF I DON'T MAKE CON-TACT SOON IT WILL SEEM VERY SUSPI-CIOUS SO.. IF YOU DON'T MIND...
I WAS IN-STRUCTED TO HAND OVER A PACKAGE TO A MR AZUMA AND THEN CLOSE THE STORE
A..
AA..
.....
SO WHY DON'T WE SHAKE HANDS
I'M LEAV-ING NOW,
SORRY IF I OF-FENDED YOU...

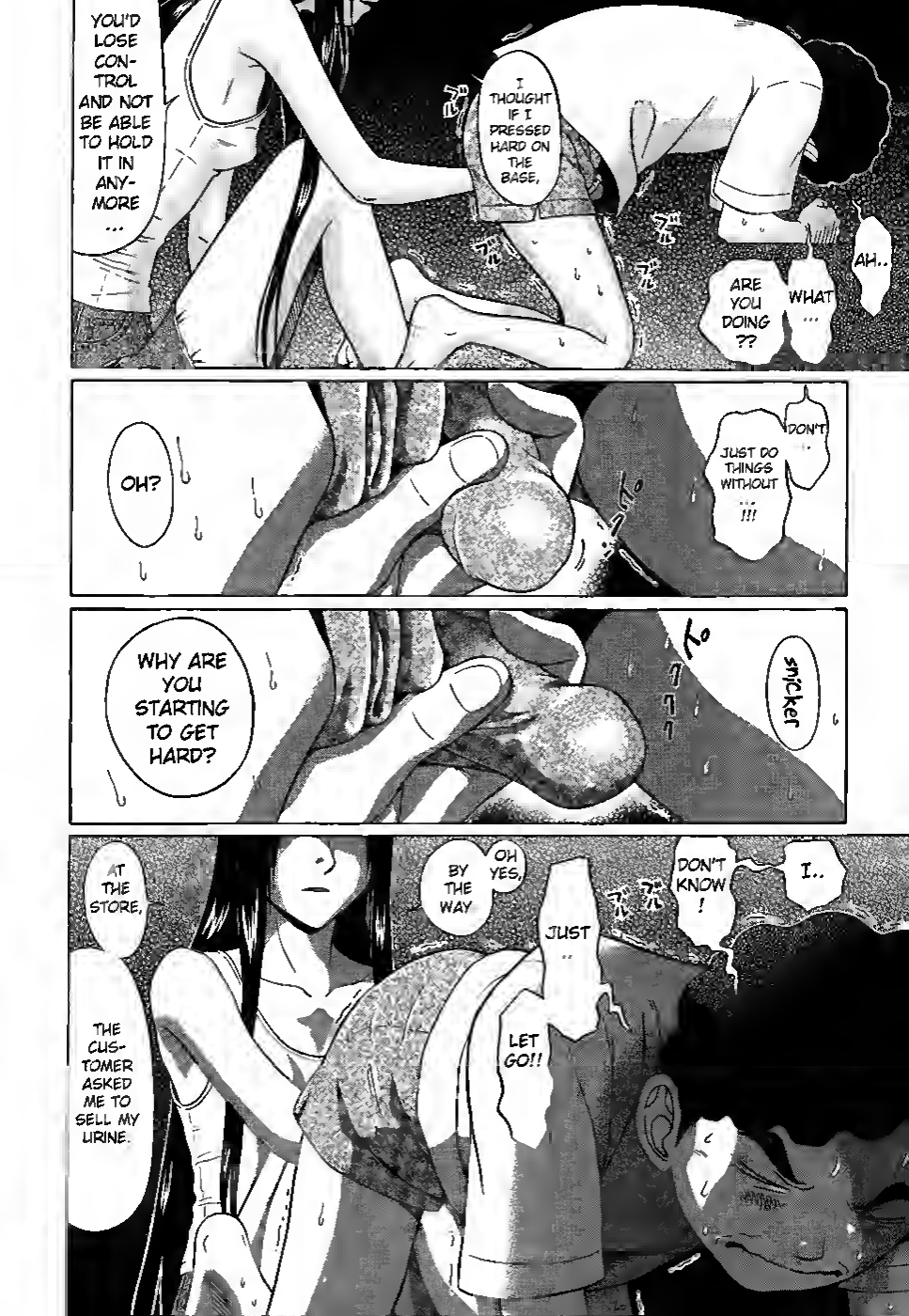
ぴちゃっ
HA
HA
HA
HA
HA
ガラガラ
バタン

AND ONE MORE FEELING THAT IS A FIRST FOR ME:
I WANT TO HURRY UP AND GO HOME.

I'M HOME..
HM?
OH, YOU'RE BACK?...
THANKS...FOR YOUR WORK.♡
COWERING DOWN THE STAIRS REALLY SUITS YOU.
I DON'T NEED COMPLIMENTS LIKE THAT!..
SO HOW WAS IT?
IT WAS SUPER EASY, RIGHT?
WELL...
I MET HIM FOR THE FIRST TIME THE OTHER DAY,
AND HE SEEMED PRETTY NICE, RIGHT?
.....NOT REALLY..


PERHAPS I SHOULD TELL YOU THE REASON WHY I'M TRYING SO HARD TO CRAWL DOWN THE STAIRS IN THIS CONDITION!
WELL ACTUALLY I..
.....
AH,
HEY!
DON'T SIT IN FRONT OF THE BATHROOM!
NEVERMIND.
I..
HEY!
I SAID YOUR LONG LEGS ARE IN THE WAY,
MOVE!
WELL ...
THE HALL IS NARROW THERE,
AND YOU'RE IN THE WAY,
SO PLEASE MOVE.

HEHE
DO YOU ..
HAVE TO GO TO THE TOILET THAT BADLY?
I JUST ..
SAID YOU WERE ..
IN THE WAY.
WHAT ARE YOU DOING?
もじ
もじ
もじ
もじ
SFX: <GRABS>
AH!!


YOU'D LOSE CONTROL AND NOT BE ABLE TO HOLD IT IN ANYMORE ...
I THOUGHT IF I PRESSED HARD ON THE BASE,
AH..
WHAT ...
ARE YOU DOING ??
DON'T ..
JUST DO THINGS WITHOUT ... !!!
OH?
snicker
WHY ARE YOU STARTING TO GET HARD?
I..
DON'T KNOW !
OH YES, BY THE WAY
JUST ..
LET GO!!
AT THE STORE,
THE CUSTOMER ASKED ME TO SELL MY URINE.

I WONDER..
IF YOU REALLY HURT YOUR BACK..
BY..
MR. AZUMA??
EH?
WHAT?
.....
PERHAPS..
YOU JUST WANTED TO ARRANGE...
FOR ME TO MEET HIM?
I'M JUST CAREFUL.
YOU'VE GOT A HORRIBLE PERSONALITY...
I..
.....!
I'M SORRY!!!

PLEASE ..
TAKE ME TO THE TOILET ..
ブル
ブル
ブル
ブル
WITH-OUT ...
LET-TING GO !!!
THERE IS NO WAY !!!
NOO,
IT'S TOO LATE!
WAH
!?
AH! ...
ぴゅる...

ぴちゃぴちゃ…
ぴちゃぴちゃ
……
ぷるるるる
ぷるるるる
ぷるるるる
ぷるるるる
SFX: <PEEING SOUNDS>

NOTE: HE MEANS AS IN JUST DIRTIED BY HIM.

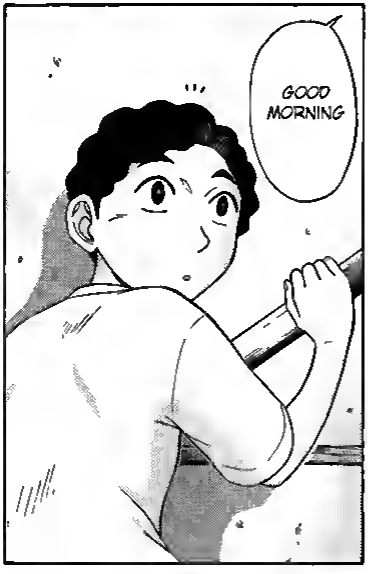
TRANSLATION:
CLERRIA

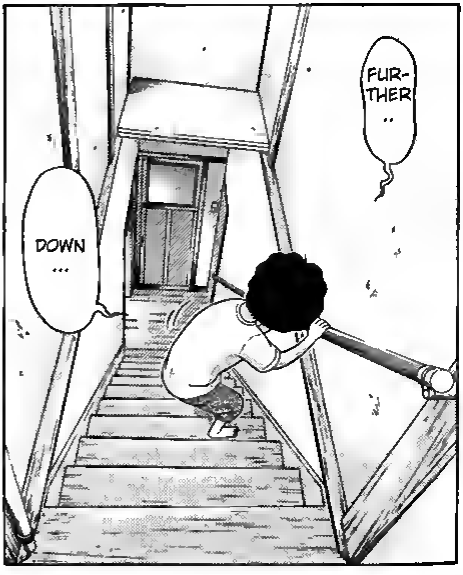
Scan By 堕落的猴子

p.16

裂痕

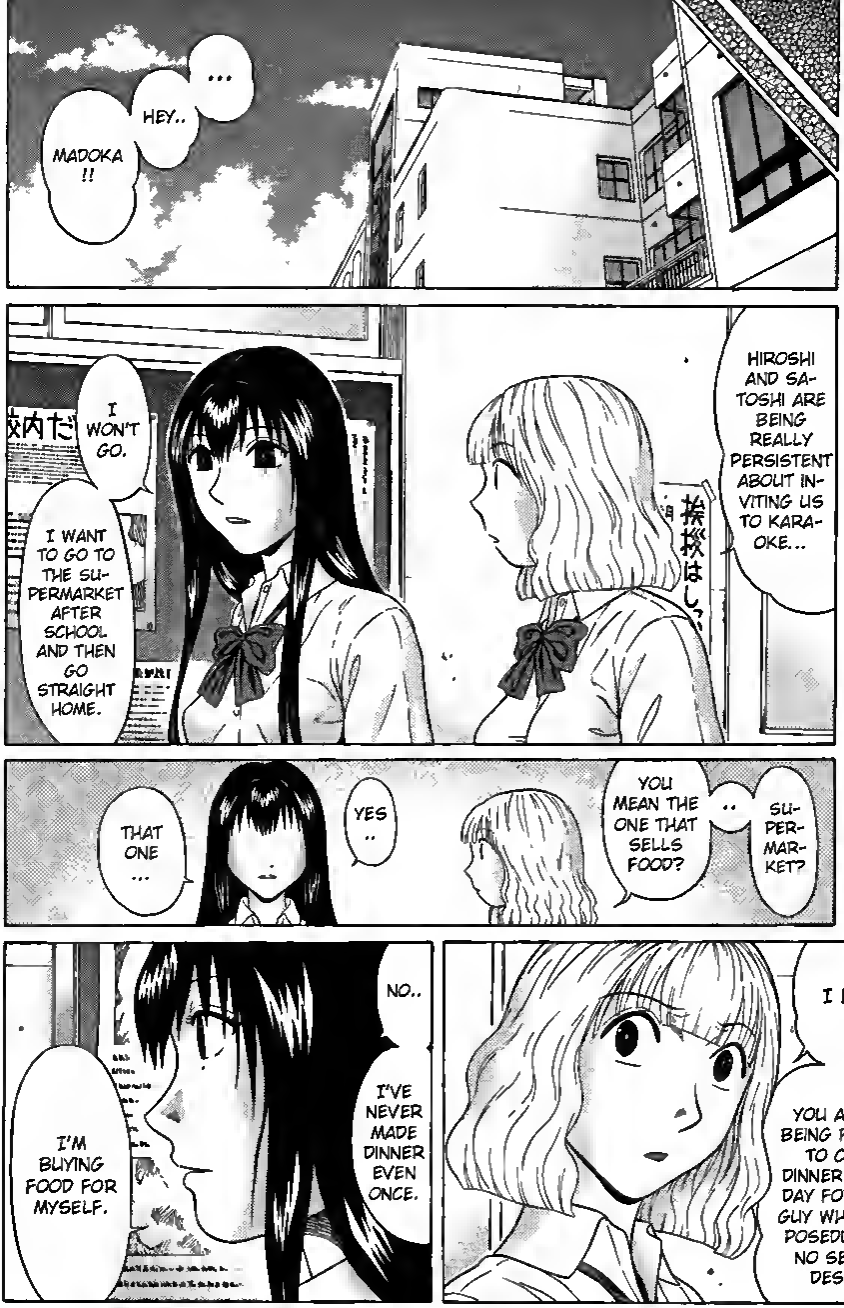
A..
BIT
..
ギシ
JUST...

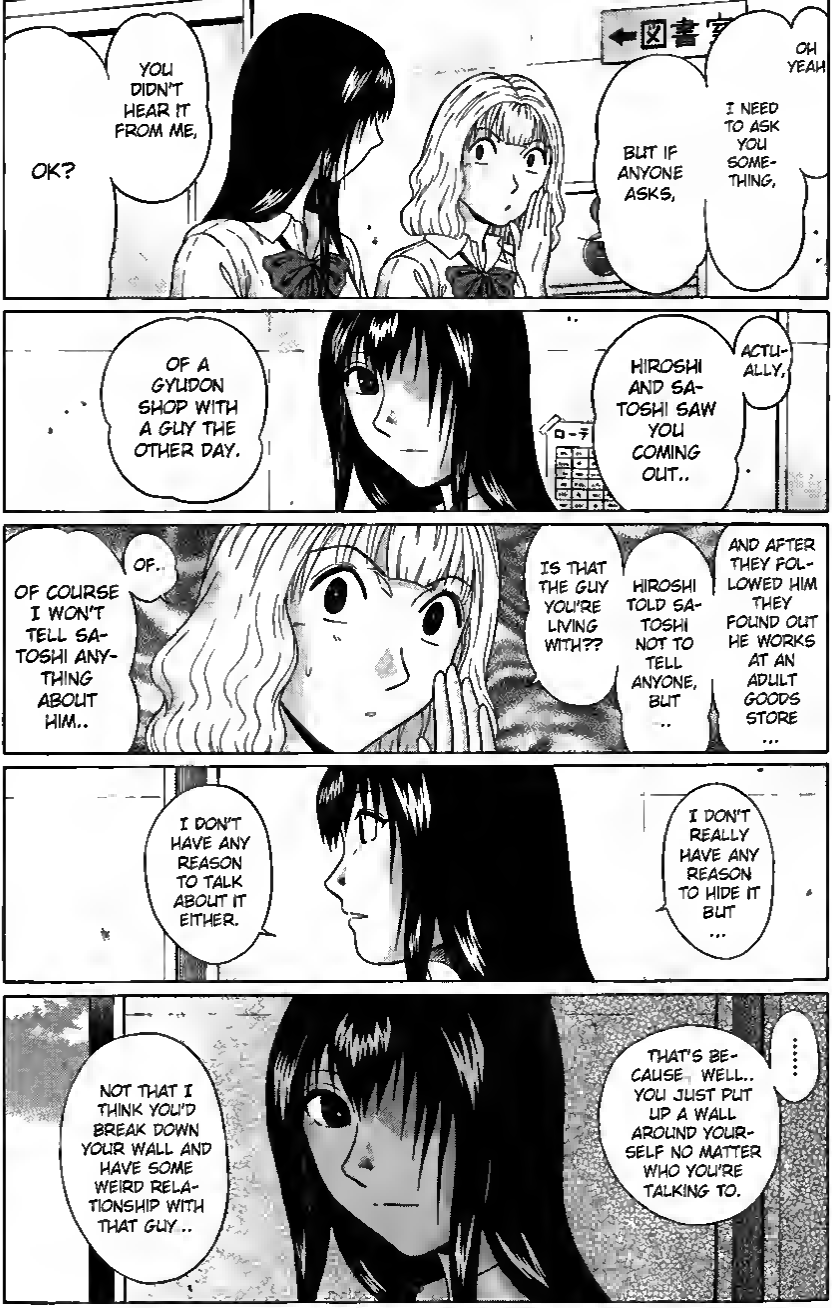

GOOD MORNING


FUR-
THER
..
DOWN
...

YOU'RE IN THE WAY.
DOES YOUR BACK STILL HURT?
DO YOU THINK A BACK SPRAIN WILL HEAL IN JUST 2 DAYS?
YOU'RE THIN ENOUGH TO GET THROUGH!
DO YOU FEEL LIKE STAY-ING HOME FROM WORK AGAIN TODAY?
WELL ..
I CAN'T JUST STAY HOME BECAUSE I WANT TO...
I SEE ...

ARE YOU PLOTTING SOMETHING?
WHY ARE YOU SMILING.
HUH?
.....
I WOULD ...
SFX: <SLIP>
IF I COULD HURRY UP,
I'M GOING TO BE LATE FOR SCHOOL
MORE IMPORTANTLY, COULD YOU HURRY UP AND COME DOWN?
WHY AM I SMILING?
NO REASON
SFX: <CRASHING AND MOANING>
I'M GOING OUT NOW.
SEE, YOU CAN GO DOWN THE STAIRS QUICKLY IF YOU REALLY TRY.
crash
WAAAH


...
HEY..
MADOKA !!
HIROSHI AND SATOSHI ARE BEING REALLY PERSISTENT ABOUT INVITING US TO KARAOKE...
I WON'T GO.
I WANT TO GO TO THE SUPERMARKET AFTER SCHOOL AND THEN GO STRAIGHT HOME.
SUPERMARKET?
..
YOU MEAN THE ONE THAT SELLS FOOD?
YES ..
THAT ONE ...
I HOPE ..
YOU AREN'T BEING FORCED TO COOK DINNER EVERY DAY FOR THAT GUY WHO SUPPOSEDLY HAS NO SEXUAL DESIRE.
NO..
I'VE NEVER MADE DINNER EVEN ONCE.
I'M BUYING FOOD FOR MYSELF.

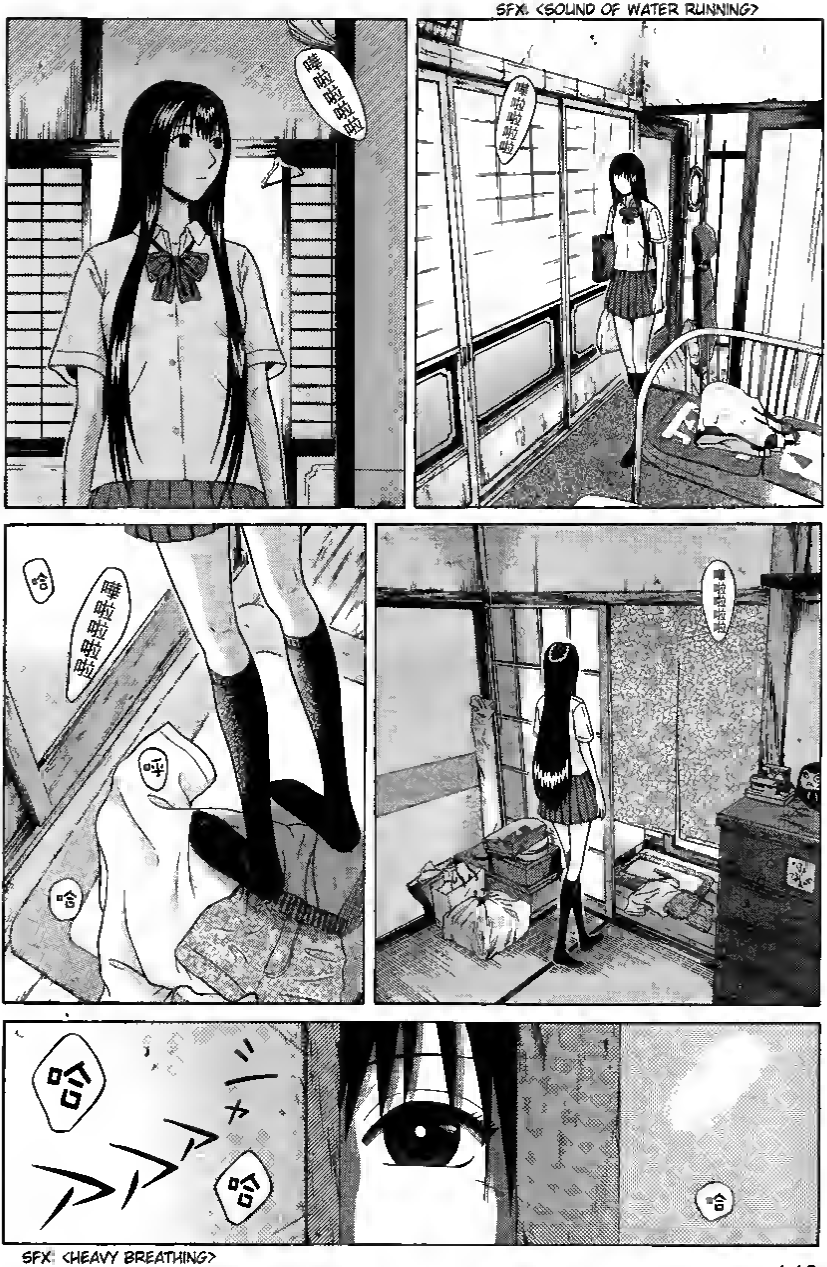

←図書室
OH YEAH
I NEED TO ASK YOU SOMETHING,
BUT IF ANYONE ASKS,
YOU DIDN'T HEAR IT FROM ME,
OK?
ACTUALLY,
HIROSHI AND SATOSHI SAW YOU COMING OUT..
OF A GYUDON SHOP WITH A GUY THE OTHER DAY.
AND AFTER THEY FOLLOWED HIM THEY FOUND OUT HE WORKS AT AN ADULT GOODS STORE ...
HIROSHI TOLD SATOSHI NOT TO TELL ANYONE, BUT ..
IS THAT THE GUY YOU'RE LIVING WITH??
OF..
OF COURSE I WON'T TELL SATOSHI ANYTHING ABOUT HIM..
I DON'T REALLY HAVE ANY REASON TO HIDE IT BUT ...
I DON'T HAVE ANY REASON TO TALK ABOUT IT EITHER.
.....
THAT'S BECAUSE... WELL.. YOU JUST PUT UP A WALL AROUND YOURSELF NO MATTER WHO YOU'RE TALKING TO.
NOT THAT I THINK YOU'D BREAK DOWN YOUR WALL AND HAVE SOME WEIRD RELATIONSHIP WITH THAT GUY..

OH, YOU DON'T KNOW HIM?
SAWAYAKA?
AH!
SAWAYAKA-KUN!
HE'S THE NEW ENGLISH TEACHER THAT ARRIVED ABOUT HALF A MONTH AGO
HE'S ALWAYS SMILING AND SO HE'S REALLY POPULAR WITH THE GIRLS .
SO THEY STARTED CALLING HIM "SAWAYAKA-KUN"
NOTE: IT MEANS FRESH~~
SAWAYAKA-KUN!
COME TEACH 2ND YEAR CLASS 3, TOO!!
WELL I'M SURE YOU'D HAVE NO INTEREST IN HIM,
HEHE...
LET ME GO SAY SOMETHING TO HIM!

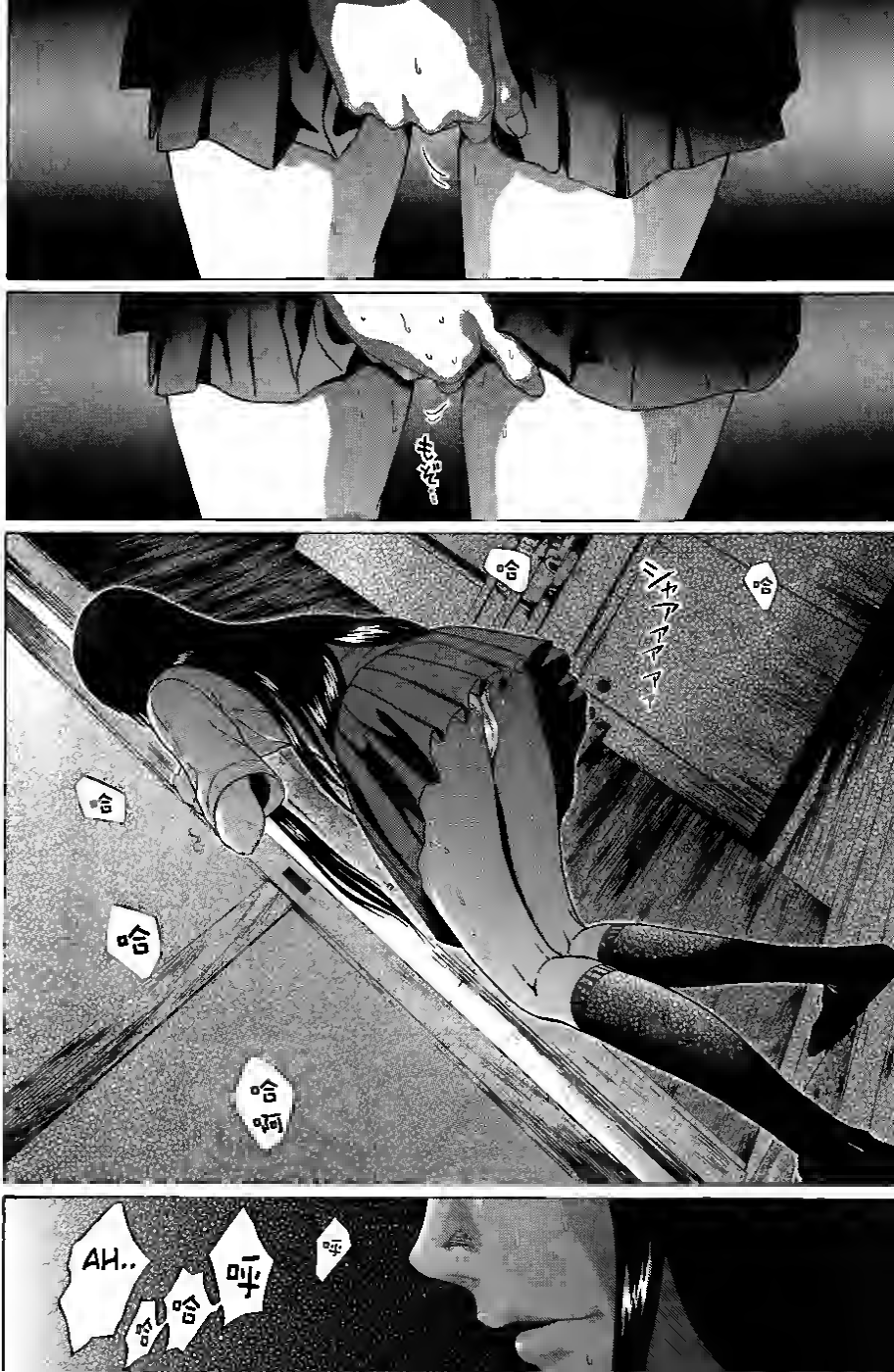
THE PANTIES YOU'RE WEARING RIGHT NOW..?
FOR YOU, I'D PAY $100 FOR..

応援
HE'S ..
JUST LIKE THE RUMORS SAID, RIGHT!?
REALLY ?
I JUST..
DON'T UN-DERSTAND PEOPLE ...
HOW TROUBLESOME...

I'M HOME.
メヂャ
バ、A、、


SFX: <SOUND OF WATER RUNNING>
嘩啦啦啦啦
嘩啦啦啦啦
嘩啦啦啦啦
嘩啦啦啦啦
哈
哈
哈
哈
SFX: <HEAVY BREATHING>

ぶるぶる
ぬぐぬぐ
ぬぐぬぐ
ぬぐぬぐ


AH..

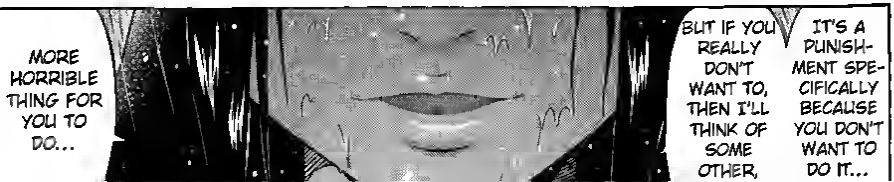
UWAAAH!!!
!?
SFX: <SLAM>
SFX: <CRACK>
AH
OW
OW
OW
YOU ARE SUPPOSED TO BE AT SCHOOL..
YOU PROMISED, KAKIGUCHI-SAN...
YOU AREN'T SUPPOSED TO MASTURBATE UNLESS YOU'RE LOOKING AT ME.

SHUTUP!
...
I DIDN'T COME YE-YET...
!?
AND I DON'T RE-MEM-BER PROM-ISING SUCH A..
...
WH-
WH, T ARE ...
YOU DOING ?
PLEASE DRINK MY PEE.

I JUST HAD AN IDEA.
AS I WAS THINKING OF A PUNISHMENT FOR YOU FOR BREAKING THE PROMISE YOU WERE AT THE PERFECT HEIGHT...
HAH???
WHAT!??

EXACTLY!
IF YOU WANT TO DO SOMETHING LIKE THIS
YOU SHOULD HAVE SOLD IT TO THAT GUY YESTERDAY!!!
YOU CAN GET HIS NUMBER FROM THE DATABASE AT THE OFFICE!

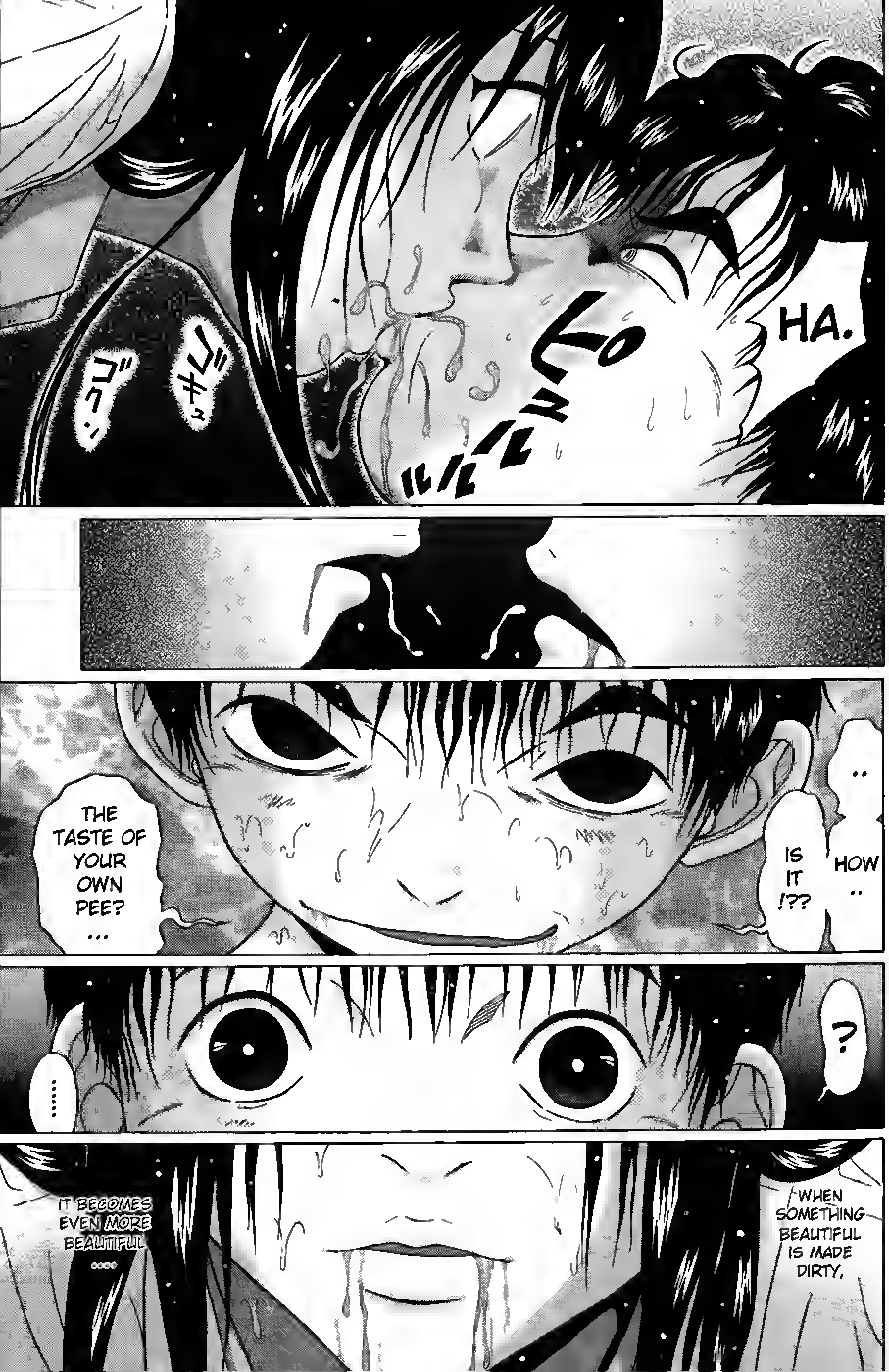
ARE YOU AN IDIOT !!!? ?!??
I'M IN THIS POSITION BECAUSE MY BACK HURTS,
NOT SO I CAN BECOME YOUR TOILET!!
SOME PEOPLE ARE WILLING TO PAY MONEY FOR THIS..
BUT I GUESS YOU'RE DIFFERENT, HUH


MORE HORRIBLE THING FOR YOU TO DO...
BUT IF YOU REALLY DON'T WANT TO, THEN I'LL THINK OF SOME OTHER,
IT'S A PUNISHMENT SPECIFICALLY BECAUSE YOU DON'T WANT TO DO IT...

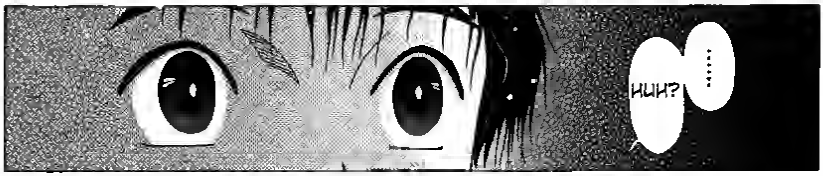
A...
.....
.....
WHA
..
HE
HE
YOU'RE THE ONE WHO PUT THE FIRST CRACK IN THE WALL,
YOU KNOW
..

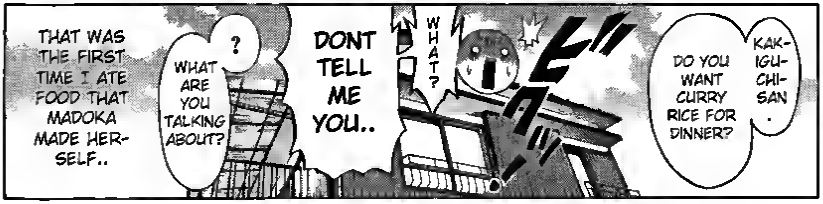
EH?
SFX: COUGHING AND ETC...?

SFX: <MORE F THE SAME>
嗯咕…
嗯咕
嗯…
……
シャアアアア
レイプ
SFX: <PULL>


HA.
ハルハル
ニュゴ
ミチッ
..
HOW ..
IS IT !??
THE TASTE OF YOUR OWN PEE? ...
?
.....
WHEN SOMETHING BEAUTIFUL IS MADE DIRTY,
IT BECOMES EVEN MORE BEAUTIFUL ....

IT WON'T STOP ..
UNTIL THE CRACK HAS DESTROYED THE WALL COMPLETELY ...


HUH?
.....


KAKIGUCHI-SAN .
DO YOU WANT CURRY RICE FOR DINNER?
WHAT?
DONT TELL ME YOU..
WHAT ARE YOU TALKING ABOUT?
?
THAT WAS THE FIRST TIME I ATE FOOD THAT MADOKA MADE HERSELF..

IT WAS THE FIRST MEAL WE HAD TOGETHER AT THE DINNER TABLE..
I DON'T KNOW IF IT WAS GOOD OR BAD,...
BUT AT LEAST IT TASTED LIKE CURRY.

TRANSLATION:
CLERRIA

Scan By 堕落的猴子

發
芽
b.17

女子
ガヤ
ガヤ
ガヤ
女子 WOM
シャワー室
更衣室

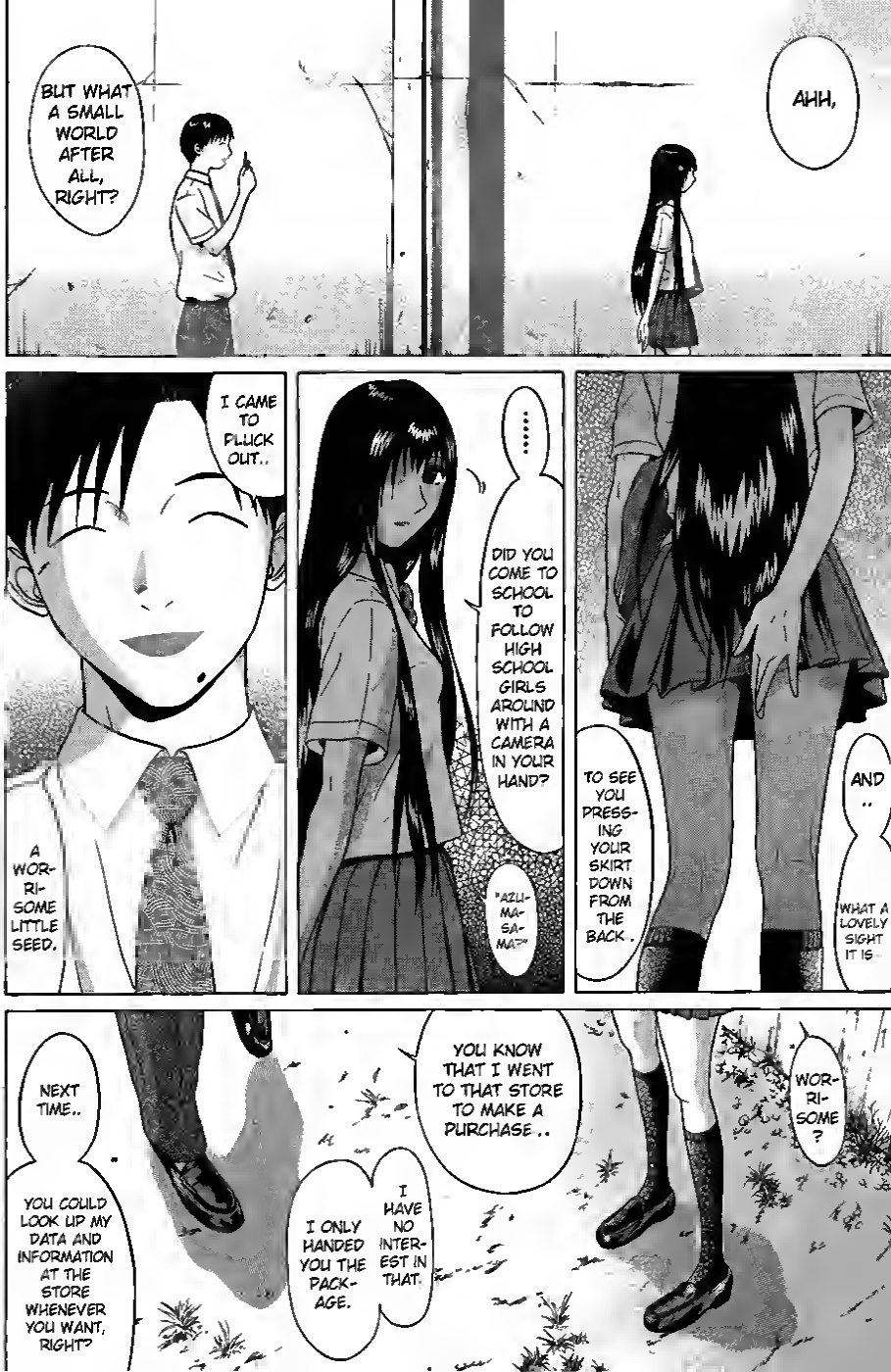
AH..
WHAT'S WRONG, MADOKA?
IT'S ...
NOTH-ING.
?

IS IT ...
WHAT ..
SFX <PHONE RINGING>
WHAT DO YOU WANT?
AHN NN,
HUH?
.....
PLEASE BRING SOME PANTIES.
I DON'T UNDER STAND
DID YOU FORGET TO PUT THEM ON IN THE MORNING OR SHIT YOUR PANTS?
I'M VERY ANGRY RIGHT NOW, SO PLEASE CHOOSE YOUR WORDS CARE-FULLY ...
!

IT SEEMS THAT SOMEONE STOLE THEM DURING SWIM CLASS.
WHAT ??
WHAT AN UNFORTUNATE PREDICAMENT.
HA HA HA
I DON'T CARE WHICH ONES, JUST BRING THEM HERE RIGHT NOW.
NO THANKS.
THERE WAS A BIG FUSS THE LAST TIME I WENT TO THE SCHOOL ...
SOME STUDENT WHO SAW MY FACE BEFORE MIGHT RECOGNIZE ME.
NO NEED TO WORRY ABOUT THAT,
YOU LEAVE A VERY FAINT IMPRESSION ON PEOPLE
I'M AT THE EMERGENCY STAIRS NOW. I'LL BE WAITING.
H..
HEY!
A..
ARE YOU STUPID!?? I WOULDN'T DO SOMETHING LIKE..
OCCASIONALLY THERE IS TRACE EVIDENCE THAT YOU'VE BEEN TOUCHING THEM
WHAT ?
YOU KNOW WHERE I KEEP MY UNDERWEAR, DON'T YOU.
I DUNNO BUT I AM STARTING TO RECALL A REALLY NASTY FEELING ..
HEEEY
HEY!
YOU THINK I'M THE KIND OF GUY THAT'D GO FOR THAT???
EH?
click
I NEVER SAID I WAS COMING YET!!
BRING WHICHEVER ONES SUIT YOUR TASTE.
I'LL GIVE THEM TO YOU ONCE I GET HOME.

NN!
女子更衣室
ﾊﾞﾀﾝ
ｶｻｶｻ
ｶﾞｻｶﾞｻ
ｶﾞｻﾞ
ｶｻｶｻ
ｶｻｶｻ
ｶｻｶｻ
ｶｻｶｻ

THE WIND IS STRONG TODAY, HUH.
IT MUST BE TERRIBLE FOR GIRLS LIKE YOU ..
WITH SUCH LONG HAIR ...
HA HA ..
YOU'RE NOT GOING TO SAY ANYTHING?
IT'S NOT LIKE WE'RE STRANGERS.

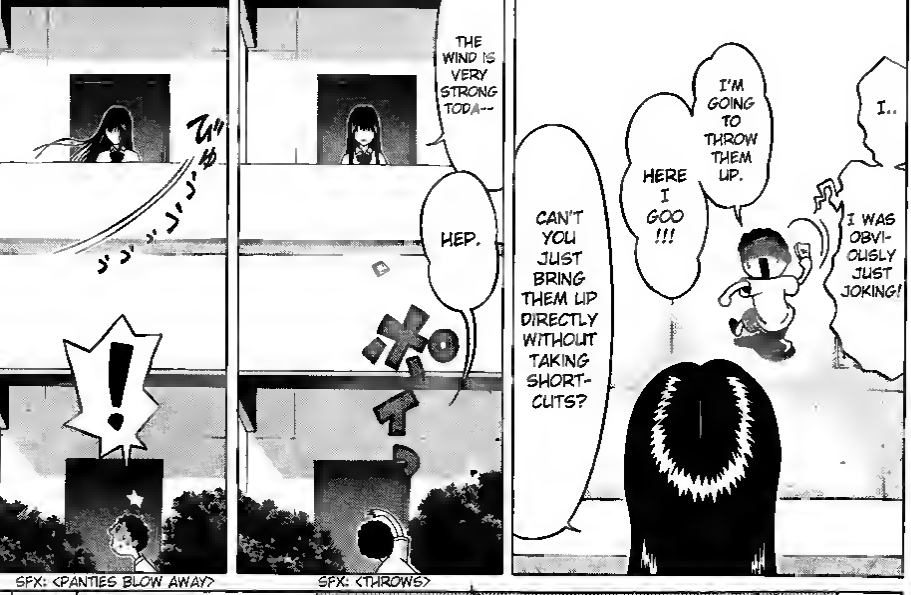

BUT WHAT A SMALL WORLD AFTER ALL, RIGHT?
AHH,
I CAME TO PLUCK OUT..
A WORRISOME LITTLE SEED.
.....
DID YOU COME TO SCHOOL TO FOLLOW HIGH SCHOOL GIRLS AROUND WITH A CAMERA IN YOUR HAND?
"AZUMA-SAMA?"
TO SEE YOU PRESSING YOUR SKIRT DOWN FROM THE BACK.
AND ..
WHAT A LOVELY SIGHT IT IS
NEXT TIME..
YOU COULD LOOK UP MY DATA AND INFORMATION AT THE STORE WHENEVER YOU WANT, RIGHT?
I ONLY HANDED YOU THE PACKAGE.
I HAVE NO INTEREST IN THAT.
YOU KNOW THAT I WENT TO THAT STORE TO MAKE A PURCHASE..
WORRISOME?

IF IT WERE ..
TO BE KNOWN THAT YOU WERE SEEN GOING IN AND OUT OF THAT STORE... WELL...
AT THE MOST YOU'D BE A LITTLE TROUBLED, RIGHT?
MY WEAKNESS IS A LOT MORE VULNERABLE THAN YOURS IN THIS CASE.
.....
SO.
THE BEST WAY TO RESOLVE THE CASE FOR BOTH OF US IS TO JUST NOT COME NEAR EACH OTHER.
I WONDER.
THERE'S NO WAY OF TELLING WHEN THE DAY WILL COME..
WHEN YOU TAKE ACTION ...
THE..
BEST PLAN FOR ME IS TO MAKE OUR VULNERABILITIES 50/50.

IT SEEMS LIKE YOUR SKIRT HAS BEEN BOTHERING YOU.
HA HA ..
WHAT'S WRONG ?

FULL OF ANXIETY ...
THAT IS NICE ...
THE OFFENSIVE LOOK IN YOUR EYES.
NOTE: AS IN THE OPPOSITE OF DEFENSIVE
WHILE I LOOK AT YOU AGAIN ..
I..
FEEL LIKE COMING ..
AT LEAST LET ME RELAX DURING LUNCH TIME...
DAMN.
AZUMA-SENSEI
YOU'RE NEEDED IN THE TEACHER'S LOUNGE IMMEDIATELY
HA HA HA
SEE YOU ..
LATER ...
THE MORE IT DISGUSTS YOU, THE MORE IT BLOSSOMS.
.. WHAT A TROUBLESOME SEED ...

HEY!!
ARE YOU THERE !??
HEYY.
WELL HOW ABOUT IT?
IF YOU WANT YOUR PANTIES,
YOU HAVE TO BARK FOR THEM.
YOU'RE LATE.
SHUT UP!
JUST BE THANK-FUL I CAME AT ALL!
.. BY TOTAL LUCK ..
I HAPPEN TO HAVE BRICKS WITH ME UP HERE ...


THE WIND IS VERY STRONG TODA--
HEP.
I'M GOING TO THROW THEM UP.
HERE I GOO !!!
I..
I WAS OBVI-OUSLY JUST JOKING!
CAN'T YOU JUST BRING THEM UP DIRECTLY WITHOUT TAKING SHORT-CUTS?
SFX: <PANTIES BLOW AWAY>
SFX: <THROWS>

ARE AN INCREDIBLY USELESS PERSON, AREN'T YOU.
YOU ..
WAAAAHH

!?
WAH
WAAAH ...
AHHH

WHATS THIS?
ガサガサガ…
AL-RIGHT!
PANT-IES!!!
SERIOUSLY??
WHOSE ARE THEY??
AND THEY'RE STRING PANT-IES!!!
SEXY!!!
……
KAKI-GUCHI-SAN,
WHY EX-ACTLY DID YOU COME HERE?
IT..
IT'S NOT MY FAULT,
I DIDN'T DO IT ON PUR-POSE!!!
I AM TO-TALLY INNO-CENT.
WHAT ARE YOU ACTING SO CHILD-ISH FOR.
WHAT-EVER, IT'S FINE.
LUNCH IS ALMOST OVER.
KAKI-GU-CHI-SAN,
PLEASE TAKE OFF YOUR UN-DERWEAR.

WHAT!?
YOU WANT ME TO GO HOME HALF NAKED ??
WHAT'S THE POINT OF BULLYING ME THAT FAR!?
YOU HAVE PANTS, DON'T YOU.
OH ... I .. SEE.
I GUESS IT CAN'T BE HELPED THEN ...
AT THE VERY LEAST
I GUESS I AM A LITTLE RESPONSIBLE.
YOU DON'T HAVE ANY WEIRD DISEASES DO YOU?
DON'T WORRY ABOUT ...

ゴ
IT'S DARK
AND I CAN'T SEE WELL.
……
I WONDER WHICH IS SOFTER... THAT OR THE ONAHO..?
BUT...
IT LOOKS PRETTY SOFT.
むぐぐぐぐぐ
IF YOU DON'T HURRY UP AND TAKE YOUR PANTS OFF...
I'M GOING TO HIT YOU WITH THIS BRICK.
FINE,
!!
I'M DOING IT, HANG ON!
ビヘ
じわわわあ
WAH

I'M LEAV-ING!
I GONNA LEAVE!
?
HERE.
NO RE-FUNDS OR COM-PLAINTS!
WHAT IS THIS?
MY TOWEL AND SWIM-SUIT.
TAKE THIS HOME WITH YOU.
PLEASE JUST PUT IT INSIDE THE WASH-ING MA-CHINE.
O..
OKAY ..

WHEN I WAS A KID, CLASSMATES USED TO HIDE MY GYM SHORTS OR SHOES, TOO .. YOU REALIZE IT ISN'T SUCH A BIG DEAL.
ONCE YOU LOOK BACK AS AN ADULT ...
UM, BY THE WAY ?
...
.....
BYE ...
...
DON'T LET IT BOTHER YOU ...
UH..
LATER
SFX: <WET NOISE>

SNICKER
HE'S THE LOWEST ...
MY B..CK ...
HURTS ...
M..

AS A MAN, MY ACTIONS WERE COMPLETELY PREDICTABLE...
OBVIOUSLY I HAD TO PUT IT ON.

TRANSLATION:
CLERRIA

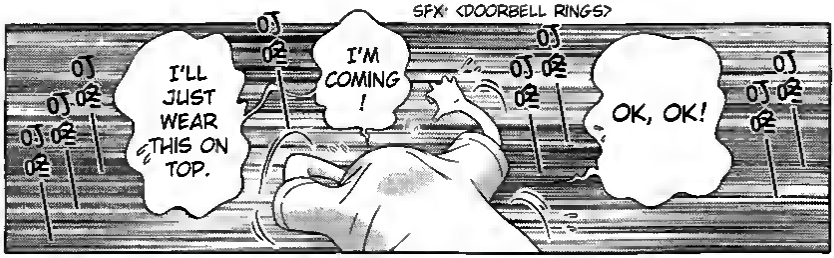
Scan By 堕落的猴子

b.18
初
觸

ANYONE?
IS THERE ANYONE ..
WITH-OUT PANT-IES?
ANYONE WITH-OUT PANT-IES..
WALK-ING AROUND ?

WHO'S WALKING AROUND WITHOUT PANTIES!?
UGH.
THE THREE IDIOTS FROM CLASS 2 ...
HEY ..
YOU TWO, ARE YOU WEARING PANTIES?
YOU JUST FINISHED SWIM CLASS, RIGHT?
YES, WE ARE WEARING UNDERWEAR, IDIOT.
YOU GUYS ARE BEING PERVERTED...
PERVERTED? HOW RUDE!
WE'RE JUST ON A SEARCH MISSION ALL FOR THE SAKE OF HELPING THE POOR STUDENT WHO LOST THEIR PANTIES.
EVEN IF THEY'RE TROUBLED, THEY'RE NOT GOING TO JUST SHOUT
"HEY! IT'S ME!!"
STUPID..
KAKIGUCHI ...
WANTED "THOSE" KIND OF PANTIES?

HNNN..
NNNN!
ㅂㅂㅂㅂ
SFX <DOORBELL RINGS>
I'M BUSY ...
HM? WHO IS IT?
I SEE ...
SO THIS IS THE LIMIT ON HOW FAR..
YOU CAN STRETCH IT UP AT THE HIPS ...?
NNN ..
IT'S TOO TIGHT,
I CAN'T TAKE IT OFF...
MM ??
SFX: <DOORBELL RINGS>

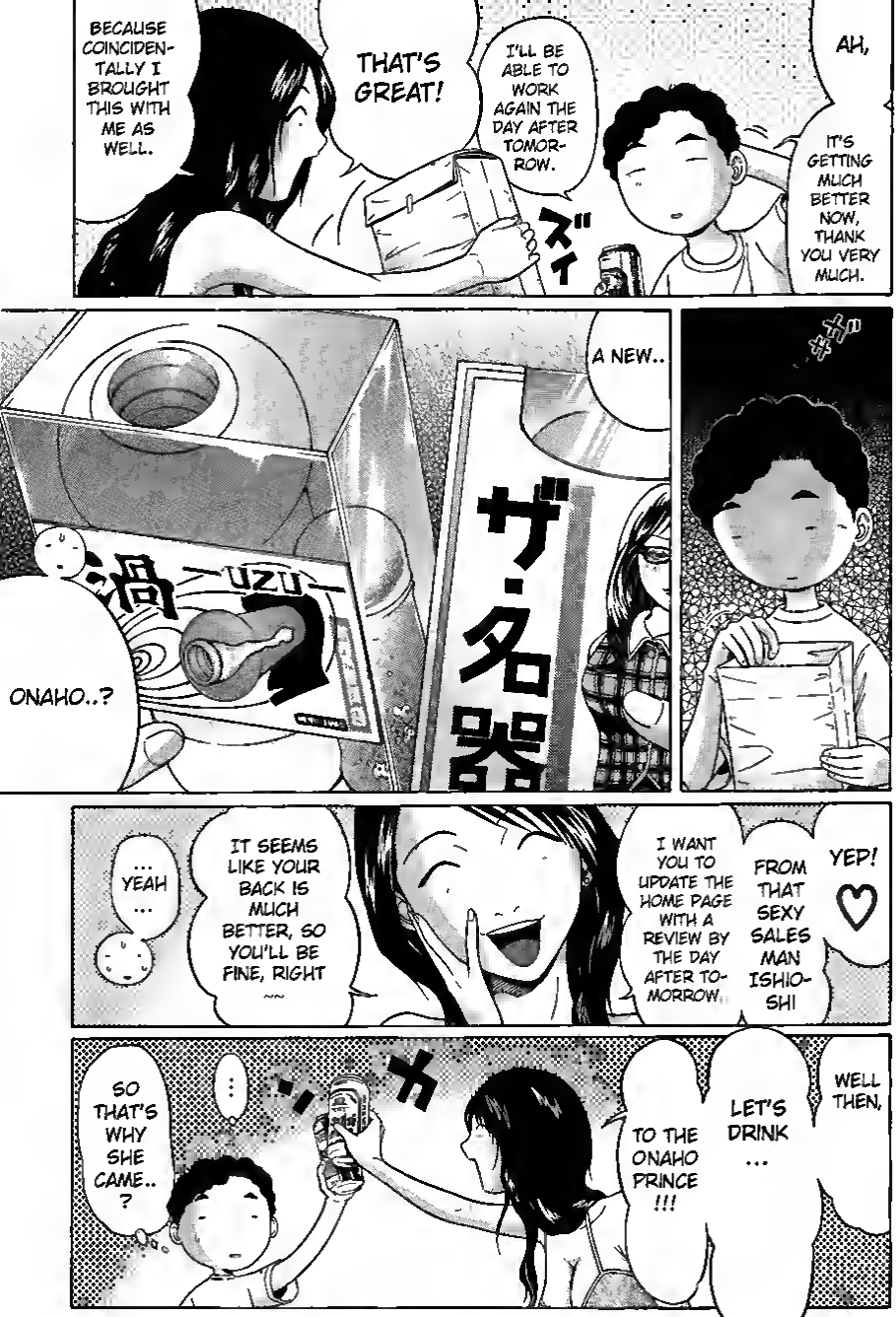

SFX: <DOORBELL RINGS>
I'LL JUST WEAR THIS ON TOP.
I'M COMING!
OK, OK!

OH, AKEMI,
THANK YOU FOR GOING OUT OF YOUR WAY, BUT ..?

MY VERY IMPOR-TANT STAFF MEMBER HAS BEEN AWAY FROM WORK FOR 3 DAYS, RIGHT?
I WAS WOR-RIED ABOUT YOU!

I CAME TO VISIT YOU ..
SINCE YOU'RE "SICK!"

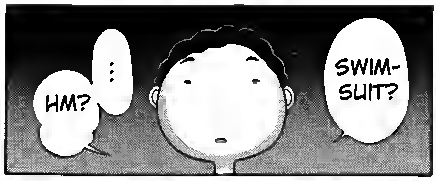
COMMON!
WE'RE JUST STANDING HERE TALKING IN YOUR DOORWAY.
I BROUGHT BEER FOR YOU, SO LET'S GO INSIDE AND DRINK!
O..
OKAY
gulp!
SO GOOD!
COLD BEER SURE DOES TASTE BETTER WHEN IT'S HOT OUTSIDE.
CAN I HAVE ONE MORE?
UH..
OF COURSE!
BY THE WAY,
HOW IS YOUR LOWER BACK?

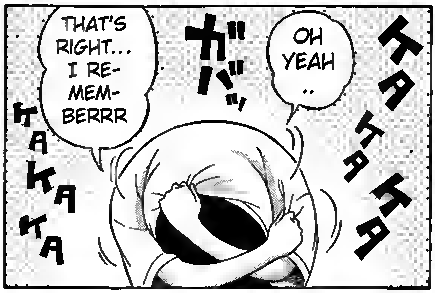

AH,
IT'S GETTING MUCH BETTER NOW, THANK YOU VERY MUCH.
I'LL BE ABLE TO WORK AGAIN THE DAY AFTER TOMORROW.
THAT'S GREAT!
BECAUSE COINCIDENTALLY I BROUGHT THIS WITH ME AS WELL.
ズイ
A NEW..
ザ・ダロ器
UZU
ONAHO..?
YEP!
FROM THAT SEXY SALES MAN ISHIOSHI
I WANT YOU TO UPDATE THE HOME PAGE WITH A REVIEW BY THE DAY AFTER TOMORROW.
IT SEEMS LIKE YOUR BACK IS MUCH BETTER, SO YOU'LL BE FINE, RIGHT ~~
... YEAH ...
WELL THEN,
LET'S DRINK ...
TO THE ONAHO PRINCE !!!
SO THAT'S WHY SHE CAME..?

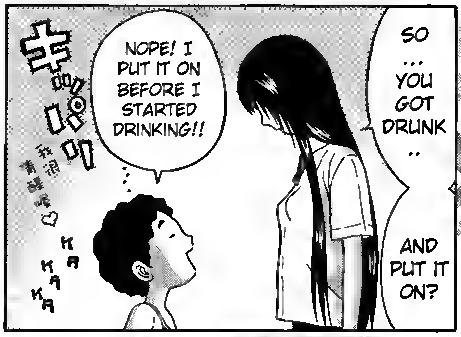
snore
snore
KAKI-GU-CHI-SAN...
snore
KAKI-GUCHI-SAN...
snore
KAK-IGU-CHI-SAN.
snort
HNN..
N...
MNN...

ARE YOU FINALLY UP?
WAAA...
STOP-PIT~~
MY HEAD HURTS...
BE-CAUSE YOU DRANK TOO MUCH.
BECAUSE YOU'RE STEPPING ON IT!!
SKIPPING WORK AND DRINKING IN THE AFTER-NOON...
DRUNK AND NEXT TO AN ONAHO..
SEEMS EXACTLY LIKE SOME-THING YOU'D DO.
THE OWNER
CAME BY TO VISIT ME AND BROUGHT THE ONAHO

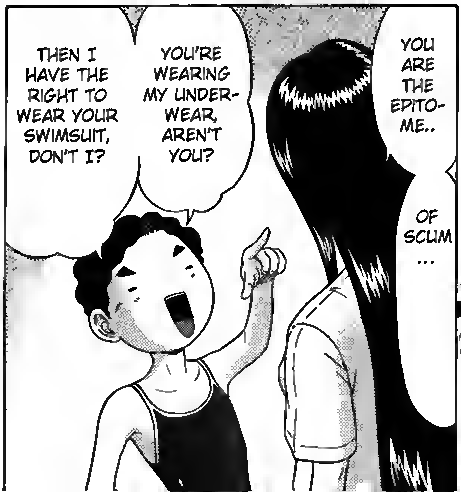
BY THE WAY,
WHERE IS MY SWIM-SUIT?
I DIDN'T SEE IT NEAR THE WASHING MACHINE LIKE I ASKED...


SWIM-SUIT?
HM?
...


OH YEAH..
THAT'S RIGHT... I RE-MEM-BERRR
ガバッ
カカカカカ


SO... YOU GOT DRUNK..
AND PUT IT ON?
NOPE! I PUT IT ON BEFORE I STARTED DRINKING!!

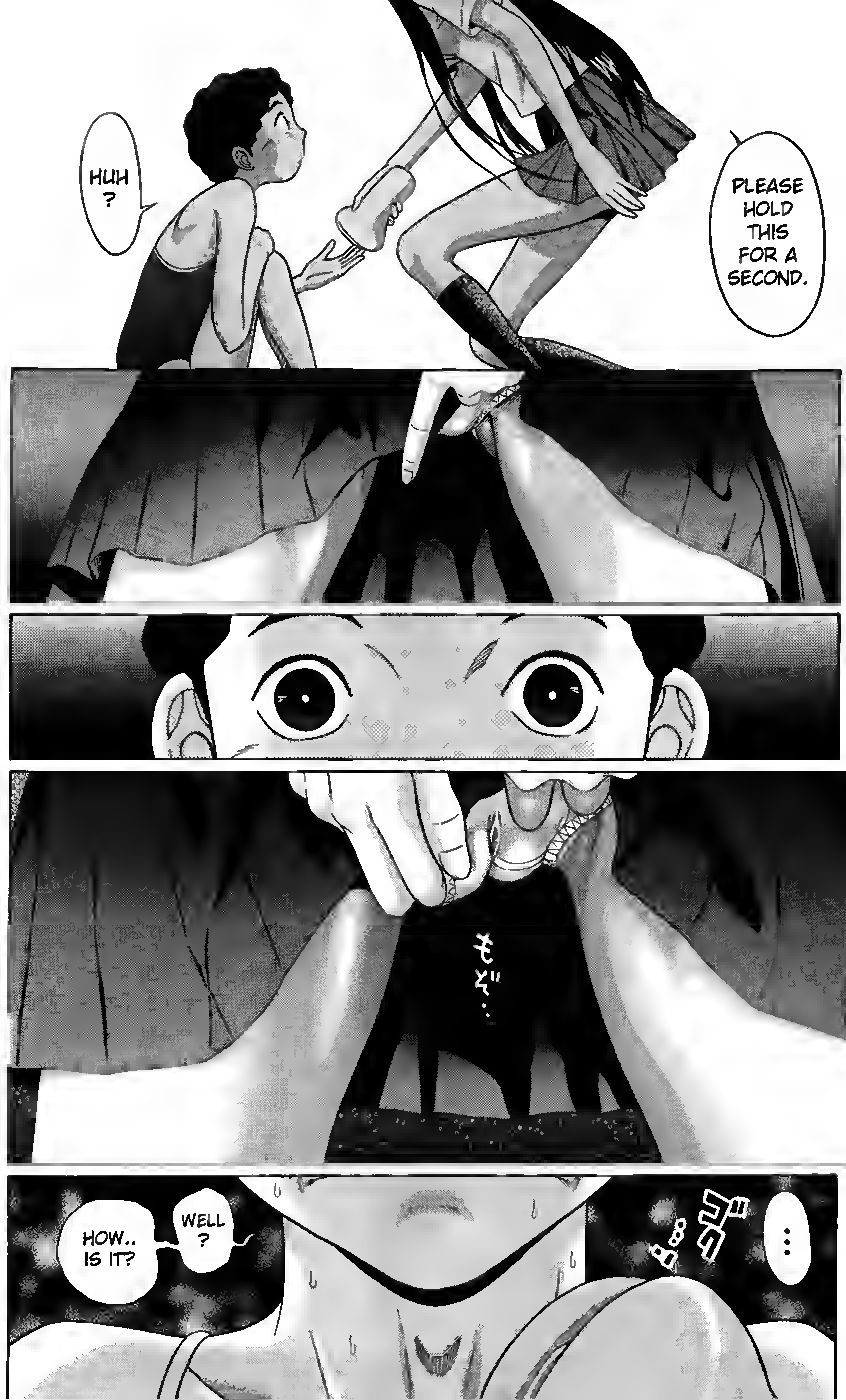
SEE,
IT'S RIGHT HERE.
カカカカ
SEE?

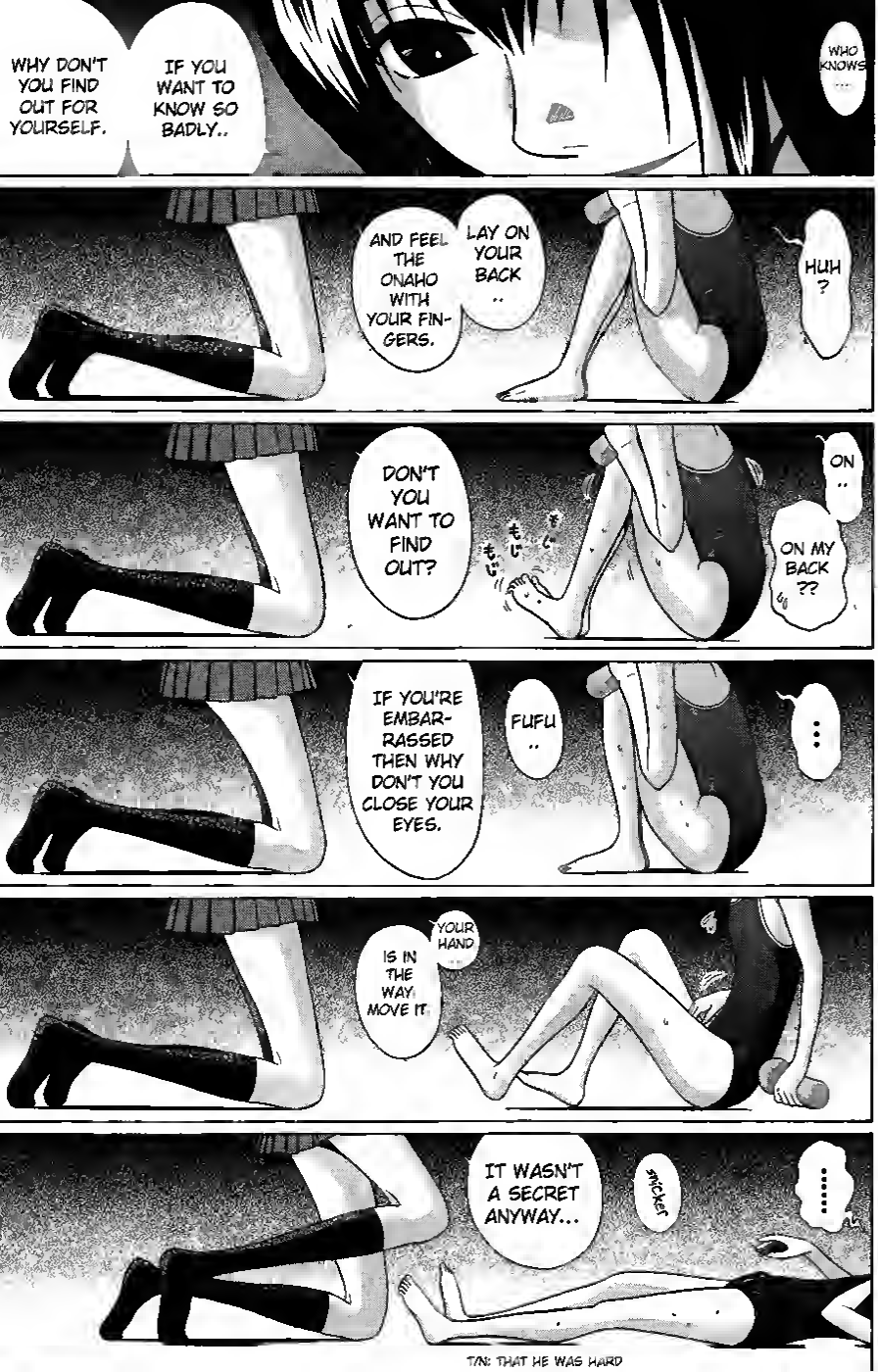

YOU ARE THE EPITO-ME..
OF SCUM...
YOU'RE WEARING MY UNDER-WEAR, AREN'T YOU?
THEN I HAVE THE RIGHT TO WEAR YOUR SWIMSUIT, DON'T I?

I CHANGED INTO MY OWN UNDERWEAR IMMEDIATELY AFTER GETTING HOME..
WELL YOU DO THINGS YOUR WAY,
AND I'LL DO THINGS MINE...
SLEEE PYRRZ~
WHEN YOU'RE DRUNK, YOUR SCUMMINESS IS EVEN MORE CONSPICUOUS...
IT'S A BRAND NEW ONAHO!
MAMAMA
HM MM...
"THE INSIDES FEEL MORE REAL THAN THE REAL THING.."
HEY,
TOUCH THIS!
HUH?

WHY? WHAT DO YOU WANT?
I DON'T WANT TO TALK TO YOU WHILE YOU'RE DRUNK.
WHAT-EVER, JUST ..
TOUCH IT AND SEE!
TOUCH IT?
WHERE?
AROU... AROUND THE EN-TRANCE OR ..
INSIDE ..

SFX: <STARES>
じいいいいい
SFX: <FIDGETING>
W..
WELL?
WELL WHAT?
W..
WELL,
YOU KNOW...
もじ
もじ
もじ
COM-PARED TO..
COM-PARED TO..
SCUM


HUH ?
PLEASE HOLD THIS FOR A SECOND.
そぞ…
WELL ?
HOW.. IS IT?
ゴク
…


WHO KNOWS ...
IF YOU WANT TO KNOW SO BADLY..
WHY DON'T YOU FIND OUT FOR YOURSELF.
HUH ?
LAY ON YOUR BACK ..
AND FEEL THE ONAHO WITH YOUR FINGERS.
ON ..
ON MY BACK ??
DON'T YOU WANT TO FIND OUT?
SFX: <FIDGETING>
...
FUFU ..
IF YOU'RE EMBARRASSED THEN WHY DON'T YOU CLOSE YOUR EYES.
YOUR HAND
IS IN THE WAY! MOVE IT
.....
SNICKER
IT WASN'T A SECRET ANYWAY...

T/N: THAT HE WAS HARD

kaaaaa
THE WET SPOT ON MY SWIM-SUIT..
IS SPREAD-ING...

くちゅ
喰ぜ！
BODY HEAT ..
NNN ...
THE FIRST THING I FELT..
WAS THAT BODY HEAT I HATE SO MUCH..
KAKI-GUCHI--SAN ...
YOUR FINGER ISN'T TOUCHING THE ONAHO.
MUU ...

DON'T PANIC/ RUSH.
SFX: <TOUCHING FAST>
SLOW DOWN ..
AND TOUCH IT GENTLY ...
YES ...
SFX: <RUBBING/TOUCHING>
呼…
唔…
LIKE THAT.
BEFORE I REALIZED IT MADOKA'S MOVEMENTS AND THE MOVEMENT OF MY FINGERS WERE MATCHED...
NO..
GUIDED TO BE THE SAME ...

BETWEEN THE REAL THING AND AN ONAHO?
NOW DO YOU SEE THE DIFFERENCE ..
I..
I GUESS ...
MAYBE ...
IT WAS AN OBSCENE SOFTNESS LIKE I'D NEVER FELT.. BUT..
I SEE.
AH?
AH?
giggle

DID YOU ..
WANT TO TRY HAVING SEX?
NOPE!
JUST ..
キッパリ
I..
I GUESS IF I HAD TO SAY,
ガーン
I'D JUST LIKE TO TRY YOURS OUT IF IT WAS SHAPED LIKE AN ONAHO
...
YOU REALLY ARE SCUM ...
AH, SPEAKING OF ONAHO, I HAVE TO DO THIS THING FOR WORK AGAIN—
DO WHATEVER YOU WANT.
HUH?
AREN'T YOU GONNA SAY "YOU HAVE TO DO IT WHILE LOOKING AT ME" ??
HEY ヒル!!
I FINALLY UNDERSTOOD THE DIFFERENCE BETWEEN AN ONAHO AND THE REAL THING BUT
FEELS GOOD WHILE FEELING BAD.
AS EXPECTED I STILL CAN'T STAND BODY HEAT.

end ……to be continued.. b 3

扭曲的同居生活 ②

原著名：いびつ

CL0956

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TRANSLATION:
CLERRIA

Scan By 堕落的猴子